



## **Submission Call for Artists for 2024 Artist in Residency Juried Program**

**Application Deadline: Friday, May 17**

**Theme: Collaboration**

**Location: Casemates, Historic Garrison District, Fredericton, NB**

The Fredericton Arts Alliance is organizing its 23rd season of *Artists in Residence*, a series of one-week artist residencies paying artists an honorarium of \$500.

This year's theme is Collaboration. We are inviting artists to explore the potential, where possible, of working together to create something new.

The residencies will run from June 24 to September 1. All but the final residencies start on a Monday and finish the following Sunday. The last one runs to the Labour Day Monday with a \$550 honorarium. Participating artists may sell their work. Artists are required to be on location for at least 30 hours each week, in partnership with another artist, so the studio is staffed for a total of 47 hours. The space must be staffed Monday to Saturday from 10 a.m. to 5 p.m. and Sunday from noon to 5 p.m. Artists may work longer if they wish.

The residencies will be located in one of the casemates in the Historic Garrison District and will be promoted by the City's tourism division and the FAA. Artists must be residents of the Fredericton region.

Priority will be given to artists who have not had previous FAA residencies. The Fredericton Arts Alliance will organize an exhibition of work completed during the residencies at the Charlotte Street Arts Centre.

**Deadline: Applications must be received no later than 4 p.m. Friday, May 17, 2024.**

Email applications to: [president@frederictonartsalliance.ca](mailto:president@frederictonartsalliance.ca). You can contact us at the same email address.

An independent jury of respected artists will review all applications and select the successful candidates shortly after the deadline. Accepted artists will be notified and every effort made to schedule their participation.

# Submission Checklist

## All applicants must submit:

1. A completed application form (see below)
2. Résumé or curriculum vitae.
3. Three references (One work-related and two character references)
4. Work examples as spelled out below for specific disciplines.

## Visual Arts / Fine Craft / Architecture:

- 10 electronic images of recent work (via email, DVD, CD, or USB drive)
- Image list including the details (number, title, date, dimensions, and medium). Please include the Image List in its own file, separate from the images.

## Performing Arts:

- A sample of work (no more than 10 minutes on DVD, CD or USB drive)
- Description of work including location, writer, director, etc.

## Media Arts:

- A sample of work (no more than 10 minutes on DVD, CD or USB drive)
- Description of work including location, writer, director, etc.

### OR

- 10 electronic images of recent work (via email or on DVD, CD or USB drive)
- Image list including the details (number, title, date, dimensions, and medium). Please include the image list in its own file, separate from the images.

## Literary Art:

- 10 pages of your recent work (electronically via email or on DVD, CD or USB drive)
- Work descriptions including title, year and name of publisher. Please type the descriptions in their own file, separate from work samples.

**GENERAL GUIDELINES ON THE SUBMISSION OF MATERIAL IN ELECTRONIC FORMAT:**

Important notice: applications with digital support material that does not correspond to the following guidelines will not be considered. The presentation of your support material is critical to the evaluation of your application. FAA cannot prepare any element of your presentation for you or retrieve material from previous applications.

<b>Do:</b>	<b>Don't:</b>
<ol style="list-style-type: none"><li>1. Ensure files are compatible with Microsoft Windows.</li><li>2. Submit images as jpg files only at a resolution of 72 dpi. Send files in RGB or grayscale.</li><li>3. Ensure no individual file is bigger than 1MB. Submit files at a maximum of 1024 x 768 (vertical) pixels.</li><li>4. If submitting images by email, it may be necessary to send several emails. Please identify your email content in the SUBJECT LINE. For example: AIRapplicationname1/3; AIRapplicationname2/3 with three or four attachments in each email.</li><li>5. Title each file (image) with a number, your initials, the year and title of your work.</li><li>6. Ensure that the numbers for the first nine images begin with a zero (for example: 01initialsyeartitle.jpg, 02initialsyeartitle.jpg. This will ensure that they are presented in the correct order, following your image list.</li><li>7. Do not use special characters, symbols, periods, quotation marks or a space (such as #/'&amp;   ...) in file names.</li><li>8. If on USB Drive, save images directly without creating folders. Mark each with your name.</li><li>9. Test your formatting before submission.</li></ol>	<ol style="list-style-type: none"><li>1. Don't submit any type of presentation (such as PowerPoint).</li><li>2. Don't submit compressed files (WinZip®, Stuffit®, etc.).</li><li>3. Don't include hyperlinks to Internet sites with your images.</li><li>4. Don't submit material that requires software, plug-ins, extensions or other executables that need to be downloaded or installed.</li><li>5. Don't submit huge files by email.</li><li>6. Don't submit duplication applications, such as one on paper and one electronically. We have to know clearly which document to read.</li></ol>

**For video files;** Submit files that can be accessed with one of the following plug-ins: QuickTime, RealPlayer, Shockwave, Windows media Player or Flash, or by link to Vimeo or YouTube.



# Application Form

## Artist in Residency Juried Program

### Mid-June to September, 2024

#### Theme: Collaboration

Name (Names if this is a joint application): \_\_\_\_\_

Address(es): \_\_\_\_\_

Postal Code: \_\_\_\_\_ Telephone(s): \_\_\_\_\_

E-mail(s): \_\_\_\_\_

Have you had a previous residency? No  Yes  How many? \_\_\_\_\_

Please provide a brief artistic biography: (No more than 30 words; approximately 2 typewritten lines)

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Provide a brief description of the proposed project you plan to work on during a residency and how you can further engage the public. Include medium, materials, etc. (No more than 30 words; approximately 2 typewritten lines)

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How will you respond to the theme of *Collaboration*? (No more than 30 words; approximately 2 typewritten lines)

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The residencies will normally be one-week in duration. Depending on the number of applications, we may consider a two-week residency. Please indicate the number of weeks you would prefer: One-week  Two-week:

If you will be unavailable during certain weeks over the summer, please specify.

I will **NOT** be available during the weeks of: \_\_\_\_\_

If you would **prefer** certain weeks, please specify: \_\_\_\_\_

Two artists each week will generally be featured as the resident artists, sharing one space. If you have a suggestion for your working partner, please specify. \_\_\_\_\_

**Please note, if your plan involves collaborating with a specific partner, submit a joint application.**

*Participating artists and the Fredericton Arts Alliance will enter into a formal contract. Details are available on request.*

## Application Deadline: Friday, May 17, 4 PM

*The Fredericton Arts Alliance acknowledges the generous support of  
The City of Fredericton and Downtown Fredericton for this program.  
We are an equal opportunity organization*