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For even more arts and cultural events in New Brunswick, visit:
1. FAA’s Virtual Residencies: Ysabelle Vautour - Mixed-Media exploring Accessibility/Connection Sept 6-12

The Fredericton Arts Alliance’s annual series of artist’s residencies will run from July 5 to September 26; however, this time there’s a difference: the residencies will be virtual. The approaches will vary depending on the artists, their media, their messages and how they plan to interact with the public in the time of social distancing. The FAA has asked them to reflect, in some way, on the impact of the coronavirus – the social isolation, the disease itself or any other effect of the pandemic.

- **September 6-12:** Fredericton painter **Ysabelle Vautour** use her Fredericton Arts Alliance summer residency to shed light on “the surprising ways that accessibility has improved” since quarantine began last March. She will be painting with several different media, such as watercolour, ink, acrylic, collage elements, and pastel. Her project will explore connection and accessibility in the COVID-19 society.

  Vautour says that in some ways the COVID-19 quarantine has increased our access to the world, by making so many events and services available (via Zoom and other online platforms) to groups who do not usually have that access. The artist also wants to use connection as a theme in the paintings she creates. How can we connect with others and with ourselves? How can we show we are thinking of others and help when we are apart? These questions will be addressed in the work she does next week.

Videos and photos of the artist’s progress will be uploaded to the Fredericton Arts Alliance’s social media pages, the Fredericton Arts Alliance’s Facebook page, @FrederictonArts on Twitter, and @fredartsalliance on Instagram. Over the summer, look for artists offering poetry, music, pottery, collage, critical writing, mask making, painting, Queer ‘zines, and textile art. The artists were selected by an independent jury, to ensure a high calibre of art is produced. The FAA pays artists an honorarium. Back to top.

2. Fredericton Arts Alliance’s Virtual Election Forum on The Arts on Zoom, Sept 10 at 7pm

All parties have been invited to send a candidate, preferably from the Fredericton area, for a panel to be moderated by Susanne Alexander, publisher at Goose Lane Editions. The format will have Alexander and the candidates participating via Zoom, with the audience following on You Tube through live streaming. Audience members will have an opportunity to pose questions via live chat. The exact links and technical details will be available shortly.

Following opening statements, candidates will be challenged with one of five questions circulated in advance to the parties, after there will be an opportunity for questions from participants. Questions may be submitted in advance to president@frederictonartalliance.ca, or during the event via chat.

The FAA has held election forums for all federal, provincial, and municipal elections since 1999, giving citizens an opportunity to discover where the various candidates and parties stand on a wide range of arts and culture related issues. For further information, contact Katie FitzRandolph at kfitzr@icloud.com or 478-8045. Back to top.

3. In Process: Urchin opens in the George Fry Gallery on Sept 3 at 4:30pm

Immerse yourself in the shell patterns of sea urchins when St. Andrew’s-based artist Alanna Baird presents her latest works. This exhibition is a special treat for the college – Alanna Baird graduated from our Ceramics program in 1978. Since then she has become quietly prolific in the New Brunswick Craft and Art communities as a multi-media artist and can often be found working away in artist residencies. Baird won a nationwide competition in 2013 at Kingsbrae Gardens with her piece entitled *Salmon Vortex*. 
Her *Sea Urchin Series* involves working across multiple mediums: printmaking, bronze, and plastic calligraphy. Alanna Baird is adding to her growing knowledge of bronze sculpture. Her recent work involves revisiting some of her early raku fired ceramic pieces, creating molds of her work, and transforming them into bronze.

Alanna has been recognized by her peers, being awarded Arts NB Category A Creation Grants for her exploration in new materials. To see more of Alanna’s work, visit [tinfish.ca](http://tinfish.ca). For more information on this event, visit: [facebook.com/thegeorgefrygallery](http://facebook.com/thegeorgefrygallery) and [facebook.com/nbccd](http://facebook.com/nbccd), or contact Karen Ruet at [karen.ruet@gnb.ca](mailto:karen.ruet@gnb.ca) or 457-6805. Back to top.

### 4. FLOURISH Festival 2020 September 3-13

Digital Performances, workshops, community projects, murals, public art, and more! FLOURISH Festival 2020 may look different, but the feeling of discovery, exploration, and connection is still strong.

Instead of the usual four-day festival, FLOURISH will be held with digital performances, social media takeovers, studio sessions, radio shows, screenings, public art, murals, workshops, ‘zine exchanges, and so much more! All projects and programming are offered totally free of charge. In a year where so many events have been cancelled, FLOURISH hopes to bring some colour and light to 2020. For more information and to check out the line-up, visit: [https://www.flourish-fest.com/?mc_cid=6730d1e62f&mc_eid=88c099640e](https://www.flourish-fest.com/?mc_cid=6730d1e62f&mc_eid=88c099640e). Back to top.

### 5. The Almighty Humdingers at The Tipsy Muse Café on Sept 4 from 7 to 9:30pm

The Almighty Humdingers are a four piece country/rockabilly band all the way from Saskatoon, SK. They are currently quarantining in Fredericton. This one night only spectacle is one not to miss. Tipsy Muse has set up their space for physical distancing and have grouped the room in sections to sell the tickets in groups of 2, 3 or 4. Tickets will be sold in house only and cash only please. Tickets are $20 each. For more information, visit: [https://www.facebook.com/events/294628148306249/](https://www.facebook.com/events/294628148306249). Back to top.

### 6. Kendra Gale Band at Grimross Brewing Co. on Sept 5 at 8pm

The Kendra Gale Band have been kicking and screaming their way around the Atlantic Provinces, Quebec and Ontario playing house concerts, night clubs, showcases and festival stages for the last 7 years. This dynamic and diverse Blues/Rock duo packs a punch! Kendra Gale’s full and powerful vocals and riff-y guitar style is driven by Warren Beatteay’s hard hitting, groove based drums that combine to project a full sound while playing their own style of rocking music.

Tickets are limited due to COVID restrictions, please read carefully: $50 gets you a table and you bring up to 6 people per table. There is also an option for two groups of 2 people available for $20. To purchase tickets, e-transfer to [rootsandsoulmusicroom@gmail.com](mailto:rootsandsoulmusicroom@gmail.com). Back to top.

### 7. The Muse presents Evan LeBlanc on Sept 5 at 7pm

Evan LeBlanc is a singer/songwriter who is known most for his time playing music in the upbeat Fredericton rock band David in the Dark, but when the opportunity arises, he loves to grab his acoustic guitar, strip his songs down and play them the way they were written.

Tickets are $10 and are sold at the café in cash only. We’ve set up our room for physical distancing and have grouped the room in sections to sell the tickets in groups of 2, 3 or 4. Of course, because of this, there are very limited tickets available and they will be sold on a first come first served rule. Back to top.
8. Photo Fredericton Fall Meetings start Sept 8 at 7pm

Photo Fredericton meets the 2nd and 4th Tuesday of each month. All levels of photography are welcome. This fall the meetings will be virtual. Join us and share the joy of photography and learn from our presentations.

For the 2020/2021 schedule, visit: www.photofredericton.ca; to join a meeting, visit: http://www.photofredericton.ca/contact.html. Back to top.

9. Beaverbrook Art Gallery presents Curator Crunch: Thaddeus Holowina’s Jolicure Pond on Sept 9 at 12:15pm

It’s back! Our monthly curatorial presentation by John Leroux is back with a new format. Since we aren’t able to meet inside the Gallery, Curator Crunch will be live streamed on Facebook every second Wednesday of the month at 12:15.

The Jolicure Pond is an artificial pond lying below the home of Thaddeus Holownia in Jolicure, New Brunswick. The series of colour landscape photographs, made between 1996–2000, examines the changing face of light above the horizon and those in the landscape and particularly the surface of the pond.

Thaddeus Holownia, is a visual artist, teacher, letterpress printer and publisher. Holownia was born in England in 1949 and immigrated to Canada in 1954. He completed a B.A. in Communication and Fine Arts at University of Windsor in 1972. After a forty-one year teaching and administrative career in the Department of Fine Arts at Mount Allison University in Sackville New Brunswick, Holownia recently retired and now spends his time at his studio. Back to top.

10. Symphony NB Returns with Condensed Ensemble: Tickets on Sale Sept 10

Symphony New Brunswick have announced plans to deliver a 20-21 season despite the many challenges brought on by COVID-19 and related health and safety measures currently in place. SNB has indicated that it will be moving ahead with a new season to celebrate of the 70th anniversary of classical orchestral music in New Brunswick.

The Symphony will deliver a program of six Virtuoso Series performances and a special silent film event with music by Andrew Miller in addition to three Main Series concerts that will take place in October, November, and December on stages throughout the province.

Tickets will be on sale for general release from September 10 at your local theatres. Due to limited seating, regular subscriber seats may not be available. For this reason also, SNB are asking patrons who may subsequently be unable to use tickets to return them to the theatre. For concert details please go to the SNB website at www.symphonynb.com. Back to top.

11. Nos voisins de la Côte-Nord et de la République opens Sept 11 at Gallery 78 from 4-7pm

Gallery 78 is proud to present Nos voisins de la Côte-Nord et de la République, an exhibition of guest artists from Edmundston to Caraquet, inspired by the idea of a New Brunswick stay-cation. These 14 artists all carry a strong sense of place and belonging and are deeply influenced by the nature around them; they are accustomed to its cycles, space, and silence. Living in some of these very rural communities gives them time and clarity to recognize the meaning of connections, collaboration, and the importance of passing on their knowledge and artistic vision to others.

You are invited to mingle outside with artists and tour the gallery in limited numbers during the opening. Face masks required. The exhibition will be on display until October 3, and online at www.gallery78.com. Back to top.
12. FIN Stream: Atlantic International Film Festival from September 17-24

FIN Stream is the Atlantic International Film Festival's way of bringing the festival to movie lovers throughout Atlantic Canada via the internet. Join them for 114 films in 53 screenings, along with Q&As and panel discussions. This year’s online Gala Presentations line-up features one Gala screening at 7pm each night of the festival. Gala screenings will be available for a 24-hour period, starting at 7pm and lasting until 6:59pm the next day. Outside of those Gala screenings, a ticket or a pass gives you access to FIN Stream films at any time during the eight days of the Festival! For more information, festival programming, tickets, and passes, click here. Back to top.

13. Digital Matters: Calling All Artists with a Relationship to Disability

Calling all artists with a relationship to disability: you are encouraged to take this survey to help its organizers discover and remove barriers for artists with disabilities. Digital Matters is a solutions-focused research project supported by the Bluenose Ability Arts Film Festival (BAAFF) designed to learn about and provide solutions for barriers in digital accessibility within the disability arts community. Their goal is to create an online toolkit that will help eliminate barriers and provide new and innovative opportunities for artists to monetize their art and expand their audience-base through the use of digital tools and online platforms.

Find the survey at www.baaff.ca/artistsurvey. Back to top.


Sarah MacLoon of Fredericton has been selected to receive the Council of the Arts Fredericton Performing Arts Scholarship for 2020. The award is valued at $5000.

Sarah is a 19 year old mezzo-soprano from Fredericton. She studied in the private studio of Professor Monette Gould of Mount Allison University throughout high school, and has just completed her second year at Mount Allison in Professor Gould’s studio. She has performed in a variety of styles and genres. She is a soloist for the Mount Allison Jazz Ensemble, Mount Allison Choral Society and Elliott Chorale. She was also honoured to have the opportunity to perform as a soloist with the New Brunswick Youth Orchestra. She has performed in a variety of local musical theatre productions with Theatre New Brunswick, Leo Hayes High School Production, and Blind Faith Productions. She is also a regular competitor in classical and musical theatre voice in various local music festivals, the NB Provincial Music Festival, and she represented New Brunswick at the 2019 National Music Festival for musical theatre voice. She has performed for artists such as Gregory Charles, Marc Hervieux, Julien LeBlanc, Rachel Andrist, and Adrienne Pieczonka.

Council of the Arts Fredericton presented quality performances to Fredericton audiences from 1978 until 2006 through its ONSTAGE and KIDSTAGE programs and encouraged young people in their study of the performing arts through awards and scholarships. The Performing Arts Scholarship was created in June 2007 and is managed through a designated fund agreement with the Fredericton Community Foundation. Information on the Performing Arts Scholarship is available through the Fredericton Community Foundation at www.fredfdn.ca. Back to top.
1. **Branch Out Productions Workshop: The Building Blocks of Authentic Performance Sept 3-24**

This four session acting workshop lead by Fredericton based, professional theatre artist Kelly McAllister will focus on building a more "three dimensional character", making what’s on the page come to life and learning how to be honest on stage while connecting with a piece of writing.

This class will run on Thursdays from 7 to 8pm on September 3, 10, 17, and 24 at the BOP studio, located at 800 St. Mary’s Street, and is open to anyone age 16 and up. This will be an excellent resource to becoming a stronger and more confident performer. To register, visit: https://www.facebook.com/events/3628039917219576/. Back to top.

2. **Registration Open: New Fall Programs at the TNB Theatre School starting Sept 24**

Due to the number of health and safety measures put in place by the Province of New Brunswick, our fall season will look a little different than in previous years with smaller class sizes and revised curriculums. In spite of these changes, creativity, imagination, friendships and FUN remain at the forefront of all that we do!

- **New Program: Adult Musical Theatre Dance (Ages 19 and Up)**
  - **Location:** Theatre School Rehearsal Hall
  - **Dates & Times:** Thursdays from 7:15 to 8:45pm, September 24- November 12 (8-week program)

  Musical Theatre Dance Technique offers performers tools to enhance their dance skills through stylized choreography, as well as dance technique through some of Broadway’s hottest hits. Gain confidence for dancing in musicals, while learning in a fun, encouraging, and safe environment.

- **New Program: Intermediate/Senior Filmmaking (Grades 6 – 12)**
  - **Location:** TNB Open Space Theatre
  - **Dates & Times:** Thursdays from 7:30 to 9pm, September 24 - December 10

  Students will study the many aspects and roles involved in filmmaking with the award winning filmmakers of Strike Pictures, including acting for the camera, directing, screenwriting, art direction, cinematography, and editing. As a class, students and the Strike Pictures team will go through the process of creating, shooting, and editing an original short film.

To register, view the complete fall course listing, or to see details of the plans put in place to ensure the safety of our students, visit: https://www.tnb.nb.ca/fallwinter-programs/. Back to top.

1. **Word Feast: Let Your Imagination Run Wild**

**Deadline: September 4, 2020 at 5pm**

Have you been missing your concerts, plays, and recitals at the Fredericton Playhouse? Here’s a chance to write a first-person fictional account that draws from those memories or explores a future event. What would it be like to be a microphone in the Playhouse? Does the pandemic make that a cringe-worthy prospect? Who might attend a performance in the new Playhouse building in 2120? You can tell your story from the point of view of anyone or anything you might find in the Fredericton Playhouse, in any time period.
Guidelines:

- Submissions will only be accepted between August 4 and September 4, 2020 at 5pm.
- Only New Brunswick residents or post-secondary students attending a New Brunswick school are eligible.
- A submission is one story, maximum 750 words.
- All submissions must mention the Fredericton Playhouse and be written in the first person (the “I” voice).
- There is an entry fee of $10, and payment must be received by the deadline or the submission will not be considered. Payment can be made by e-transfer to info@wordfeast.ca.
- Submissions must be stripped of identifying information and emailed as an attachment to info@wordfeast.ca. Please include your name and address in the body of the email.
- Writers can submit more than one entry, but each entry must be accompanied by the entry fee.

Word Feast is happy to announce its first annual Fredericton Playhouse contest. The judge for this year’s contest is Tim Yerxa, Executive Director of the Fredericton Playhouse. The winner will receive a $50 voucher from the Playhouse, as well as a $150 cash prize. The winner will be announced during Word Feast: Fredericton’s Literary Festival, which runs September 23 to 27, 2020. A reading by winners of our 2020 contests will be organized soon.

2. Word Fest Fredericton: Calling Young Creative Writers - Tell us your COVID-19 Story!

Word Feast believes in the power of expression, the power of words to capture experience and bring meaning to our lives. Children’s perspectives are valuable, and their telling of this time may serve us all, even as it spurs their creative and critical thinking. As such, we are putting out a call inviting all New Brunswick youth to send us their stories, their perspectives on 2020 and COVID-19.

We are looking for stories, poems, and articles by children and youth up to 18 years of age, to a maximum of 1,000 words. Selected work in English and French will be featured on our website and Facebook page, and we hope to eventually feature the work we receive in a public venue.

Tell us how life has been going during the Covid-19 pandemic. What was it like learning at home? Did you do things you’ve never done before? How do you feel about what is going on? What do you imagine things will be like when you go back to school?

- You may submit in either English or French.
- We prefer you to submit by email, but you can write to us if you would like a mailing address.
- If you choose to submit artwork, you can take a picture of it and send that.
- If your child writes something by hand, you can also take a picture of it and send us a JPG or a scan. We’re flexible!
- Sending us your work indicates consent for publication by Word Feast Literary Society. We will seek parents’ consent in all cases.

Please send your writing or artwork to info@wordfeast.ca by Friday, September 4, 2020, with your first name and age in the subject line. Back to top.
3. Call for Submissions for CreatedHere Issue 14: Ode to Studios

Pitch your story by September 6, 2020.

We are seeking contributors for CreatedHere Magazine’s Issue 14: Ode to Studios, launching December 2020. Nowhere in New Brunswick is the winter more wintry than the North. We believe northern artists must be made of tougher stuff, or maybe they are bonded to the surreal and secluded beauty of their land. There is also a wonderful colliding of cultures at play in these communities, ripe with creative possibility. This area of our province yields exceptional but underrepresented talent.

Ode to Studios is our annual winter theme. This year we focus in on artist studios in North NB; that means preference will be given to artists in Edmundston, Campbellton, Bathurst, and all surrounding areas. We also welcome your stories of social isolation in-studio and connecting through creative practice during the pandemic. We are seeking:

- Photographic tours of cozy artist studios and (COVID-mindful) gatherings of artists
- Stories of the impact of a studio practice on our ability to endure social isolation
- Artwork and photography that explores winter or the embrace of a seasonal lifestyle
- Musings and poetry about the winter landscape and the artist’s place within it

This issue is less about long-form articles and more about large-scale, calming imagery with short-form, poetic writing and artist quotes. Think coffee table book. For ideas, get inspired by last year’s version here. We are open to any and all ideas that creatively fit this theme. You do not need to be an experienced writer, and you can choose to suggest a story for our staff writers. Anyone may submit – all mediums, genders, cultures, identities. Please note that artists will be featured a maximum of once per year unless they are included as part of a group exhibition or similar.

Your initial pitch should be short and sweet. Please click here and read the submission instructions on our website to ensure you send everything we need to consider your work. Images are key. Email pitches to info@createdhere.ca.

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4. artsnb’s Equinox Program for Indigenous Artists

Deadline: September 15, 2020

The Equinox program aims to support Indigenous artists, curators and groups to engage in artistic creation and professional development. Eligible projects can range from research and development for the creation of new works to activities that support and strengthen the Indigenous arts community.

The program provides flexible, short-term support to individual Indigenous artists or collectives applying on behalf of small or large groups, arts groups, organizations, community groups, independent arts administrators, and artistic and cultural mediators. Grant funds may be used for organizational development and professional development that will have a positive impact on building the arts ecosystem in Indigenous communities.

For more information and to apply, visit: https://artsnb.ca/web/programs/equinox-program-for-indigenous-artists/?mc_cid=6730d1e62f&mc_eid=88c099640e. Back to top.
5. New Brunswick Filmmaker’s Co-operative’s NB Cell Phone Film Challenge

Who said you need a ton of expensive gear to shoot a film? All you really need is a smartphone and a good idea. That’s the message behind the NB Cell Phone Film Challenge, the latest initiative from the New Brunswick Filmmaker’s Cooperative. As film festivals around the world are beginning to take notice of the creative potential that exists between an individual and their mobile device of choice, more and more shot-on-a-smartphone films are getting noticed. This also means more and more folks are beginning to try their hand at exploring the medium.

Participants have until Wednesday, September 16 to register (it’s free), by filling out the submission form and emailing it to info@nbfilmcoop.com. Participants will also get to vote on a film genre (drama, comedy, thriller, rom com, supernatural, and sci-fi) on their applications, and the genre that gets the most votes will be used by all participants in the challenge.

The challenge will officially kick off on Friday, September 18, at 6pm. Registered participants will receive an email from organizers telling them the film genre for the challenge and the opening and closing shots they must incorporate into their short films. When completed, short films can be uploaded on Sunday, September 20 by 9pm.

A jury will select the Best Short Film while the voting public will choose the Viewer’s Choice Award Winner. The cash prize for Best Short Film is $150. All films that meet the criteria will be available online for public viewing for a one week at which time voting will occur.

Participants:
- Must be New Brunswick residents. All ages welcome.
- Must create a short film suitable for family viewing, up to 3 minutes long with a team of up to 3 people in total (cast/crew).
- Must use iPhone, iPad, computer, baby monitor, security camera, etc. (No professional equipment such as: DSLR, high definition video, celluloid film cameras, drones, GoPros, and audio equipment please). Any type of lighting equipment is allowed and encouraged. Use of programs like Zoom or Teams to make your films and involve potential team members in another town or city is encouraged.
- Must not use copyrighted video content, pictures, or music. Be original.
- Must follow provincial COVID guidelines whether they are shooting indoors or outdoors.
- Must complete a short film over three days (September 18-20).

To learn more, visit www.nbfilmcoop.com. Back to top.

6. Audition Call: Mrs. Clause’s Festive Frosty Follies: A Socially Distant Christmas Cabaret

Auditions will be held on September 25 & 26

Hang up the mistletoe and trim the tree! Mrs. Clause is hosting a Christmas Cabaret to help save The North Pole from her evil landlordess Jackie Frost. This Socially Distant Cabaret will stream in December. Most rehearsal will be done in your own time.

Interested auditionees should email Kate@branchoutproductions.ca to book an audition for an acting role, as a singer, dancer, or any combination of the three! Auditionees interested in playing a spoken role will be given a cold read from the script. Those interested in dancing will be sent a video to prepare and submit. Those interested in singing must prepare and memorize a verse and a chorus of a Christmas song of their choice. Open to ages 6-600! Filming will happen in late November 2020. For more information, visit: http://branchoutproductions.ca/auditions. Back to top.
Galleries at a Glance

**The Abbey Café & Gallery:**  546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: abbeycafe546@gmail.com | Facebook: https://www.facebook.com/abbeycafegallery/ | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

**Acacia Gallery:**  1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: www.flynnfineart.com | Hours: Saturday and Sunday. 12-5pm, or by appointment.

**Artful Persuasion:**  80 York Street, Fredericton | Phone: 450-0464 | Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

**Bankside Cottage Gallery:**  56 Front Street, Village of Gagetown, NB | Phone: 488-6000 | Email: info@banksidecottagegallery.ca | Website: www.banksidecottagegallery.ca | Hours: Tuesday to Sunday, 10am – 6pm

**Beaverbrook Art Gallery:**  703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: May through September: Monday*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. *Closed Mondays October through May.

**Botanicals Gift Shop Inc.:**  610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: botanicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-4pm | Website: www.botinicalsgiftshop.com. Like us on Facebook for all the latest updates and specials in the shop.

**Charlotte Glencross Gallery, Charlotte Street Arts Centre:**  732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca. | Hours: Monday to Friday 9am-8pm and Saturday 9am-6pm.

**Connexion ARC:**  732 Charlotte Street, Room 129 | Phone: 478-4484 | Email: info@connexionarc.org | Website: www.connexionARC.org | Hours: Monday to Thursday, 12-6pm.

**Fibre Arts Studio and Gallery by Kathy Tidswell:**  683 Route 104, Burtts Corner, NB. | Phone: 363-3560 | Email: kathy@kathytidswell.com | Website: www.kathytidswell.com | Hours: by chance or appointment.

**Fredericton Region Museum:**  571 Queen Street, Fredericton | Phone: 455-6041 | Email: frederictonregionmuseum@gmail.com | Website: www.frederictonregionmuseum.com | Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

**Fredericton Playhouse:**  Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: www.theplayhouse.ca | Hours: Monday - Friday 10am-6pm.

**Galerie des Bâtisseurs:**  Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

**Gallery 78:**  796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com | Website: www.gallery78.com | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.
The Gallery on Queen: 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 | Website: www.galleryonqueen.com | Facebook: https://www.facebook.com/galleryonqueen/ | Hours: Tuesday to Saturday from 10am - 5:30pm.

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca. | Hours: Monday – Friday, 10am-5pm.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 | Email: isaacs@nbnet.nb.ca | Website: http://isaacsway.ca | Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 10pm)

Loominations Studio and Gallery: 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: loomin_weaver@yahoo.ca | Website: www.loominations.ca | Hours: Saturday and Sunday from 1-5pm, or by appointment.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 | Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by appointment during the fall, winter, and spring seasons.

Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 | Email:mailto:pacey@shannex.com | Website: http://www.experienceparkland.com | Hours: By appointment from 9am-4pm.

Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com | Website: www.queenstowngoldsmiths.blogspot.com | Hours: Tuesday to Friday from 9am-5pm, Saturday and Sunday by appointment or by chance.

Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: mailto:info@scandimodern.ca | Website: http://www.scandimodern.ca | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday 10am – 4pm.

Strata Art Studios: 66 Marigold Street, Fredericton | Mobile: 259-4850 | Email: StrataArtStudios@yahoo.com | Facebook: https://www.facebook.com/StrataArtStudios | Website: http://www.StrataArtStudios.com | Hours: By appointment only.

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email:mailto:karen.ruet@gnb.ca | Website: http://www.nbccd.ca | Hours: Monday-Friday from 8:15am-4:30pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: http://www.unb.ca/cel/programs/creative/exhibition/index.html | Hours: Monday-Friday from 9am-4pm.

Fredericton Arts Alliance is a charitable incorporated non-profit organization.
Charitable tax receipts will be issued for donations of $10 or more.

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If you have a community arts announcement that you would like included in the ARTSnews, please send it to frederictonartsnews@gmail.com The deadline to submit notices is each Monday by 7pm.

**ARTSnews editorial policy:** [http://www.frederictonartsalliance.ca/edpolicy.htm](http://www.frederictonartsalliance.ca/edpolicy.htm)

If you use the ARTSnews to publicize your activities, we ask that you become a member of the Arts Alliance to help support this initiative. To join, please go to [http://www.frederictonartsalliance.ca/join.htm](http://www.frederictonartsalliance.ca/join.htm)

**Contact the Fredericton Arts Alliance**
Would you like more information about the FAA? Would you like to get involved?
Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8
Phone: (506) 450-5518 | Email: info@frederictonartsalliance.ca | www.frederictonartsalliance.ca/
ARTSnews Editor, Bridget Spence | mailto:frederictonartsnews@gmail.com

### 2020-21 Fredericton Arts Alliance Board Members

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<th>EXECUTIVE MEMBERS</th>
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<tr>
<td>Katie FitzRandolph - President</td>
<td>Don Bossé</td>
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<td>Kitty Maurey - Vice President</td>
<td>Sabine Campbell</td>
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<td>Tony Merzetti - Treasurer</td>
<td>Julie Friddell</td>
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<td>Gary Weekes – Secretary</td>
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<td>Laura Beth Bird</td>
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The Fredericton Arts Alliance gratefully appreciates the support of the Sheila Hugh Mackay Foundation in our efforts to use new technology to bring the arts to a wider audience during this period of isolation. We hope this investment will pay off long into the future when we will again be able to interact directly.