**ARTSnews**  SERVING THE ARTS IN THE FREDERICTON REGION  
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Upcoming Events

1. Fredericton Arts Alliance Annual General Meeting Feb 4

The FAA Fredericton Arts Alliance welcomes everyone interested in the arts in Fredericton to come join us for our 15th Annual General Meeting on February 4, 2015. This meeting will be held at 7pm in the Charlotte Street Art Centre Auditorium. We will discuss upcoming projects and activities for the New Year, and welcome new ideas and feedback. We invite your participation on any committees and projects you might be interested in. Membership forms will be available. The evening provides a wonderful opportunity for artists working in all disciplines as well as arts supporters to get together for a relaxed evening of sharing. Refreshments will be served.

What: Fredericton Arts Alliance Annual General Meeting  
When: February 4, 2015 at 7pm  
Where: Charlotte Street Art Centre, Auditorium (732 Charlotte Street, Fredericton)

We look forward to seeing you there! Back to top.

2. 2015 FAA Membership Fees Due

2015 annual membership fees are now due. Fees are $20 individual, $10 student or affiliate, $40 non-profit organization, $60 corporation. You may pay on our website at http://frederictonartsalliance.ca/join.htm. From there you may pay via PayPal or download a membership form and mail your cheque to:

P. O. Box 1303, Stn. “A”,  
Fredericton, N.B., E3B 5C8

Membership fees are essential to the FAA in carrying out its various programs, including the weekly Arts News, the summer Artists in Residence program, and Art in the Schools. The larger the membership the more effective we can be in serving your needs and promoting your artistic endeavours. Back to top.

3. Stephen May: One Year begins at Gallery 78

Fredericton artist, Stephen May, paints throughout the year from his home and studio. He captures the beauty of the everyday, the change of the seasons, the movement of the air around the objects in his sight, both indoors and outdoors, both natural and human-made. Viewing a painting by Stephen May is to be transported to a moment in time, captured in paint.

Come view these various moments in time over the course of One Year. The exhibition begins January 9 and will be celebrated on January 23 with live painting demonstrated by Stephen May as part of the Frostival festivities. Stay tuned for more details.

Hours: Tuesday to Friday 10am-5pm; Saturday 10am-3pm; Sunday 1-4pm and by appointment. Gallery 78 is located at 796 Queen St. (corner of Church and Queen), or visit virtually at: www.gallery78.com. Back to top.

4. Canada’s Largest Year-Long, Nationwide Craft Festival is Here

The Canadian Crafts Federation is very pleased to present the second launch of Canada’s largest year-long, nationwide festival aimed at celebrating and promoting craft as a key player in Canadian Culture: Craft Year 2015.

After the unprecedented success of Craft Year 2007, with over 700 craft-related events, we are very excited to announce the start of Craft Year 2015. This festival is free to register and open to a wide variety of events and activities including exhibitions, festivals, fairs, studio tours, fundraisers, book launches, publications, seminars, conferences, symposiums, educational programming, family events and so much more.

Craft includes a wide variety of artists in diverse mediums such as wood, ceramics, glass, textiles, metal, and more. Craft Year celebrates craft artists, their work and the fine craft community as integral to Canadian heritage and culture. Help us set the stage for craft in Canada and join us as we celebrate the achievements of traditional and contemporary Canadian fine craft. You can participate in Craft Year 2015 by re-branding already planned craft activities, by creating events specifically for Craft Year, or by promoting and attending Craft Year events and spreading the awareness of Canadian fine craft.

For more information and to register events, visit www.craftyear.ca or contact the New Brunswick Crafts Council at (506)450-8989. Back to top.
5. Writing Our Lives Writing Group at Shannex Parkland

Shannex Parkland Fredericton is once again hosting the very popular Writing Our Lives Writers’ Group on the last Monday of each month from 2-4pm, commencing in January, in the Centre for Excellence, Governor Hall, located at 35 Patience Lane.

Coordinated by UNB Professor Emerita, Viviane Edwards, the group provides the impetus and moral support to start writing your life story to share with loved ones and for posterity. Participants also enjoy hearing the fascinating and often amusing stories of other likeminded individuals.

This activity is free and open to the public. To RSVP please call Penny Pacey at 460-8546, or email ppacey@shannex.com. Back to top.

6. Archives and Special Collections at the HIL present Art of the Book 2013

Archives and Special Collections at the Harriet Irving Library, University of New Brunswick is pleased to announce the arrival of Art of the Book 2013, a juried travelling exhibition of the book arts celebrating the 30th anniversary of the Canadian Bookbinders and Book Artists Guild (CBBAG). The Harriet Irving Library is the only venue east of Toronto hosting the exhibit.

This exhibit, comprised of 65 works by Canadian and American book artists, includes a variety of work reflecting the distinct but overlapping elements of the book arts: livre d’artiste (artists’ books); fine binding; fine printing; box-making; paper decorating; papermaking; and calligraphy.

Art of the Book 2013 can be viewed Monday through Friday from 10am to 4pm in the H.R. Stewart Exhibition Room, 5th floor, Harriet Irving Library (UNB Fredericton) and will continue until May 28, 2015. For more information contact Patti Auld Johnson, Archives and Special Collections, at 458-7524 or pjohnson@unb.ca. Please see http://www.cbbag.ca/home.html for more information on CBBAG. Back to top.

7. Upcoming Events at the Fredericton Public Library

‘Jama Rumpus
Wednesdays, 6:30pm (January 14 – February 18)
Hey kids! Wear your pajamas to the library for a special story time for the whole family. There is no need to register for this free weekly program designed for children of all ages.

Footloose Fridays with Loralie & Kim
Fridays, 10:30am (January 16-February 20)
Dance, sing, read, rhyme, laugh and craft at this weekly interactive story time for children! There is no need to register for this free weekly program. Back to top.

8. Upcoming Events at St. Thomas University Jan 15-18

Symphony NB Presents the Saint John String Quartet in Virtuoso Concert Series
Date: January 15, 2015
Time: 7:30-9:30pm
Location: McCain Recital Hall, St. Thomas University

Artist in Residence Mario Doucette Lecture and Exhibit of Work
Date: January 16, 2015
Time: 5-7pm
Location: Mmh 101 and Yellow Box Art Gallery, St. Thomas University

Master Classes with Artist in Residence Lesandra Dodson, Choreographer
Date: January 18 2015
Time: 1-5pm
Location: Black Box Theatre, St. Thomas University
Free Of Charge
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9. Coming up at the Fredericton Playhouse Jan 16-29

January 16, 7:30pm
Spotlight Series presents
Bon Débarras
Bon Débarras unites the worlds of music, dance and poetry through a collaboration between Montreal artists Dominic Desrochers, Jean-François Dumas and Cédric Dind-Lavoie. These performers bring together a fusion of Quebecois folk music, traditional step-dancing, and global influences for a show that’s full of fun and inventive energy. Using instruments like the guitar, banjo, mandolin, accordion, washboard, and harmonica; and integrating foot percussion, jig, and body percussion, Bon Débarras creates musical atmospheres that transcend boundaries and ages. Sponsored by Centre Communautaire Sainte-Anne

January 17, 10-11am (at the Fredericton Public Library)
Experience More! presents
Body Percussion Workshop
Join Quebecois folk band Bon Debarras for a free body percussion workshop for children. Their music is deeply rooted in the memory of French-speaking America and integrates foot thumping, jig, and body percussion. Get ready to clap your hands, tap your toes and stomp your feet! Ages 5+ | No charge | Register by calling 506.460.2806. In Conjunction with the Spotlight performance: Bon Débarras on January 16, 7:30pm

January 24, 7:30pm
NBCS presents
NB Country Showcase
The New Brunswick Country Showcase is pleased to one again present their annual “Frostival Show”. This exciting Country Music presentation will include Minto’s very own The Dave McNeil Band, 11 year-old Grace Morgan, Gospel Singer Khoury Fraser, song writer and artist Claudette Norman, all the way from North Bay, Ontario, Carla Bonnell, Seventh Sound, Sarah Storey, Kelsey Savoie-Moxon, Paul Demerchant, Velvet Touch and the Showcase Band. Tickets are $22 + HST and are available at: www.theplayhouse.ca/. For more information visit: www.nbcountryshowcase.com or www.facebook.com/NewBrunswickCountryShowcase.

January 29, 7:30pm
Shivering Songs presents
Hey Rosetta!
Second Sight, Hey Rosetta!’s first album in nearly four years, represents the longest musical gestation in the band’s history. In part, the delay was due to the lengthy touring cycle following the success of their last album Seeds, which was short-listed for the Polaris Music Prize, and resulted in the band’s first JUNO nomination and a performance on the JUNO telecast.

10. Cineplex’s Met Opera Live presents The Merry Widow Jan 17

The Merry Widow
Conductor: Andrew Davis/ Fabio Luisi
Featuring: Renée Fleming, Nathan Gunn, Kelli O’Hara, Alek Shrader, Thomas Allen

The great Renée Fleming stars as the beguiling femme fatale who captivates all Paris in Lehár’s enchanting operetta, seen in a new staging by Broadway virtuoso director and choreographer Susan Stroman (The Producers, Oklahoma!, Contact). Stroman and her design team of Julian Crouch (Satyagraha, The Enchanted Island) and costume designer William Ivey Long (Cinderella, Grey Gardens, Hairspray) have created an art-nouveau setting that climaxes with singing and dancing grissettes at the legendary Maxim’s. Nathan Gunn co-stars as Danilo and Kelli O’Hara is Valencienne. Andrew Davis conducts.

The live performance (English with English subtitles) is presented on Saturday, January 17 at 1:55pm. There will be an encore presentation on Saturday, February 28 at 12pm.

All performances take place at Cineplex, Regent Mall. For more information visit: http://www.cineplex.com/Events/MetOpera or call 458-9704. Back to top.

11. Spotlight on the UNB Collection Jan 16 - Feb 26

The UNB Art Centre starts the New Year with a look at UNB’s Permanent Collection on view January 16 through February 26. Numbering over 2000 artworks, these works have been acquired through donation, bequest and purchase, some dating back to the 19th century. The UNB Permanent Collection is unique in that it is a working collection, allowing faculty and staff at UNB to borrow works for their conference rooms and offices. As a result, very few works remain in storage. Artworks remain on view, creating an aesthetic environment that contributes to the education of members of the community and engendering pride in our rich cultural heritage of New Brunswick.
The West Gallery features a display of recent acquisitions to the collection by artists such as Ann Manuel, Cliff Turner, Michael McEwing and others. This diverse range of emerging and established contemporary New Brunswick artists demonstrate their facility with a variety of media, such as sculpture, painting, printmaking, drawing, photography and collage.

In the East Gallery, we take you behind the scenes for a look at conservation of artworks in the collection, care and handling of artworks, framing, and the UNB loan program. Of particular interest is the digitization project that the UNB Art Centre is undertaking with the assistance of the Centre for Digital Scholarship and the Faculty of Arts at UNB. Known as ArtCon.ca, this multi-year project is in partnership with the University of Toronto, the Banff Centre, Carleton University, and Concordia University. Works from the UNB Permanent Collection will be photographed with a finely calibrated and colour balanced tri-linear CCD large format camera at 300 to 400 ppi and 16 bits per channel. The exceptionally high level of image resolution will allow the web-site browser to interact with artworks at an unprecedented level, giving them the ability to manipulate a range of functions such as magnification, rotation, and navigation. This website will be launched during the 75th Anniversary celebration of the UNB Art Centre in 2016.

The UNB Art Centre is located at Memorial Hall, 9 Bailey Drive, University of New Brunswick. The galleries are open 9am to 4pm weekdays, and for special events. Admission is free to members of the public. Everyone welcome! [Back to top]

12. Mario Doucette Public Lecture and Exhibition Opening at the Yellow Box Gallery Jan 16

Acadian artist, Mario Doucette, will be the artist in residence from January 12-18. He will deliver a lecture on his work on Friday, January 16 at 5pm in MMH 101 and a reception and exhibition of some of his work will follow at 6pm in the Yellow Box Gallery, on the third floor of McCain Hall.

Doucette is a painter from Moncton, NB, who also works with video, digital animation, performance and Super 8 film. His work addresses the uncertainties of history: what it omits (intentionally or otherwise), its perspectives, and its participants. He deals primarily with Acadia, building new narratives around the culture’s rich heritage. Poised between the real and imagined, his work questions collective memory and gives voice to those forgotten by history. He asks his audience to reflect on how events are perpetuated depending whether chronicled by the vanquisher or the defeated.

Doucette has been featured in exhibitions in several Canadian museums and galleries, notably at Toronto’s Royal Ontario Museum where he was a Sobey Art Award finalist in 2008. He recently contributed work to the Oh Canada exhibition in 2012, presented at MASS MoCA (USA) and in 2013 the Galerie de l’UQAM (Montreal) exhibition The Painting Project. He is exhibiting his work at the National Gallery exhibition Shine a Light: Canadian Biennial 2014 17 until March, 2015. [Back to top]

13. The Fredericton Art Club Upcoming Meetings

The Fredericton Art Club is in its 78th season! The purpose of our group is the pursuit of learning about all things artistic; not necessarily just paintings. We meet from October to May, on the second Tuesday of every month. If you are interested in knowing more please call 455-9770 or 454-3890. [Back to top]

14. odd sundays at Molly’s Jan 18

Announcing the next odd sundays event, Fredericton’s longest-running, semi-monthly, poetry-and-more, reading series. It is a triple treat this time! Come for the eccentricity; buy yourself a drink and/or lunch, and settle in for a rich afternoon among writers and listeners. You may even win a book.

This event will take place on Sunday, January 18 at 2pm at Molly’s Coffee House, located at 554 Queen Street. Featured readers are:

- Kris Bone (emerging master of short fiction)
- Robert Hawkes (poet and philosopher of the heart, local legend)
- Robert Shiplett (poet and eccentric Métis raconteur)

There will be a book draw, playful and dependable, with thanks to contributors. [Back to top]

15. Centre JMC-Fredericton presents a Tribute to Fritz Kreisler Feb 18

Centre JMC-Fredericton will present its next concert, Tribute to Fritz Kreisler, on Wednesday, February 18 at the theater of le Centre communautaire Sainte-Anne at 7:30pm. You will not want to miss this concert by two extremely talented young artists.
Visit the JMC Web site at: http://www.jmcanada.ca/en/concerts/23/hommage-a-fritz-kreisler for information regarding the artists and the program for the evening, including a presentation of the concert by the artists and excerpts from their performance. To get all the information in English, once on the web site, click on the button on the photo of the artists and on the right side under Media. Click on the appropriate box to get the information regarding the artists, their biographies and the program for the evening.

There will be a pre-concert performance immediately prior to the main concert. We will have the privilege of presenting Viviane Vi, an exceptionally talented violinist presently a student at l’École Sainte-Anne.

Please note: School aged children and youths accompanied by an adult ticket holder are admitted free of charge. Hope to see you at our first concert of the year 2015! Back to top.

16. NB Film Co-op’s Monday Night Film Series presents Whiplash (Jan 19) and My Old Lady (Jan 26)

**Whiplash**
January 19, 2015
7:30pm at Tilley Hall, UNB Campus
Damien Chazelle
USA, 2014
English
106 minutes
**Principal Cast:** Miles Teller, J.K. Simmons, Melissa Benoist, Paul Reiser

Brilliantly realized by writer-director Damien Chazelle and driven by fierce, searing performances from Miles Teller (The Spectacular Now, Rabbit Hole) and J.K. Simmons (Labor Day, A Beginner’s Guide to Endings), Whiplash is a potent drama about just how far someone will go to be the best.

Andrew (Teller) is a promising nineteen year-old drummer at the Schaffer Music Academy, one of the best music schools in the country. Haunted by his father’s failed writing career and plagued with the fear that mediocrity might be genetic, Andrew practices until his hands bleed.

The pressure to succeed becomes all the more intense when he is picked to join the school band led by the infamous Terence Fletcher (Simmons), a ruthlessly disciplinarian music instructor who will stop at nothing to make his students realize their potential. Under Fletcher’s tyrannical direction, Andrew determines to attain perfection in his art at any cost — even his humanity.

An exhilarating study of the thin line between passion and obsession, Whiplash has all the tension of a psychological thriller as it explores the true cost of greatness. Packed with great jazz standards, dazzling musical recitals, and performances of nerve-wracking intensity, it will keep you on the edge of your seat all the way to the blistering climax.

**My Old Lady**
Israel Horovitz
USA, 2014
English
107 minutes
**Principal Cast:** Kevin Kline, Kristin Scott Thomas, Maggie Smith

For more than fifty years, the plays of Israel Horovitz — from The Indian Wants the Bronx (which launched the careers of Al Pacino and the late John Cazale) to the more recent What Strong Fences Make — have spoken to us fearlessly, often playfully, about the world we live in. Now in his mid-seventies, Horovitz has neither slowed down nor narrowed his ambitions: with My Old Lady, he makes his feature-film debut as writer-director.

New Yorker Mathias (Kevin Kline, The Last of Robin Hood) journeys to Paris after learning that he has inherited a spacious apartment from his estranged father. Mathias hopes to liquidate his new property and return home, but his plan hits a snag when he discovers that the elderly Mathilde (Maggie Smith, Quartet, The Best Exotic Marigold Hotel) and her daughter (Kristin Scott Thomas, The Invisible Woman, Sarah’s Key) are inhabiting the space and have no inclination — nor a legally enforceable reason — to leave. The apartment, he learns, is what the French call a viager, which, in accordance with centuries old tradition, will not revert to his possession until its present occupant passes away. As he attempts to sell his contract to profit from a losing deal — even resorting to blackmail in the process — Mathias comes to learn more about Mathilde, and his father, than he’d ever intended.
Kline is showcased beautifully here, his verbal and physical prowess — and his singing — on full display. Horovitz holds his focus on the stunning veteran cast throughout, their command of the lovely dialogue providing much delight and wisdom along the way. A witty and resonant blend of light comedy and heartfelt drama, My Old Lady is, in every sense, a mature work and the product of a master storyteller.

This term, 12 limited release, independent, foreign, and Canadian films will be shown. The film series is open to everyone. Regular admission is $7; Member’s admission is $4. January-April Memberships are $20 (regular), and $12 (Students/Seniors (65 years and up)/NBFC Members). Memberships are available at the door.

For further info, contact NB Film Co-op at 455-1632, info@nbfilmcoop.com, or http://www.nbfilmcoop.com/exhibition/monday-night-film-series. The NB Film Co-op in partnership with the UNB Faculty of Arts and the Toronto Film Festival presents the series. Back to top.

17. Music on the Hill presents Souvenir de Voyage Jan 21

Violinists Nadia Francavilla and Aaron McFarlane, violist Robin Streb, and cellist Sonja Adams join clarinetist Richard Hornsby in repertoire that includes film composer Bernard Herrmann’s Souvenir de Voyage. This concert is presented on Wednesday, January 21 at 7:30pm at Memorial Hall, UNB Fredericton.

Tickets are $25 adults / $22 seniors / $10 youth and students. They are available at the Memorial Hall Music Office and at the door. For more information contact: 453-4697 or moth@unb.ca. Back to top.

18. Family Art Exploration at Gallery 78 Jan 23

Bienvenue, Willkommen, Welcome to Gallery 78! On January 23 from 3-6pm, bring your children, extended family, and friends to Gallery 78, and discover the art of Atlantic Canada: paintings, sculptures, photographs, ceramics, original multiples, and jewellery. Come, be inspired, watch artists create work, and learn about the tradition of art making. Artists Stephen May and David McKay will be on hand to show you their techniques. Try your hand at drawing alongside an expert. Enjoy hot chocolate and cookies while exploring this historic building and the beautiful art on display.

Gallery 78 is located at 796 Queen St. (corner of Church and Queen), or visit virtually at: www.gallery78.com. Our regular hours are: Tuesday to Friday 10am-5pm; Saturday 10am-3pm; Sunday 1-4pm and by appointment. Back to top.

19. The Carnaval Red by Rebecca Belliveau Opening in the Charlotte Glencross Gallery Jan 23

The Charlotte Street Arts Centre begins its new year of exhibitions in the Charlotte Glencross Gallery with a solo exhibition by Rebecca Belliveau. The Carnaval Red opens January 23, 2015, with a vernissage from 5:30-7pm. The Carnaval Red runs from January 23 – March 2, 2015.

Rebecca Belliveau, also working under the pseudonym Aerebb, is a mixed media artist living and working in the Moncton region. She uses a combination of photographic elements, highly textured acrylic mediums and automatic writing to convey existential questions and the nature of spirituality. Belliveau obtained her BFA and pursued further courses in media arts in Montreal with renowned Canadian artist, Irene Whittome.

The inspiration for The Carnaval Red is borne of observations on Gnosticism, Jungian psychology, Christian doctrines and occult studies. The series is a visual meditation, not only on who we really are versus who we have created/evolved ourselves to be, but also a deeper questioning of what human nature truly is, and if it contains an opposition within. Do we find the outcome of our evolutionary changes in the world surrounding us, or should we look within ourselves for the answer to who we really are?

The artist would like to thank artsnb for generous funding support in producing this series of works. The Carnaval Red is presented in partnership with Fredericton’s 2015 FROSTival. For more information on FROSTival events, please visit the FROSTival website: frostival.ca. Back to top.

20. RedOwl presents Two Italians in London Jan 25

RedOwl invites you to their upcoming concert, Two Italians in London, featuring the works of Nicola Matteis and Giovanni Battista Draghi. The violinist Matteis and the harpsichordist Draghi were both wildly inventive Italian virtuosi who made Restoration England their home. Each composed wonderfully quirky music for their respective instruments, melding their Italian flair with the structured dance suites of the French court and the rollicking songs of the British pubs. All but unknown today, Matteis’ and Draghi’s works are seldom performed. So come and discover these rare delights!
Featured in this performance are:

- Jonathan Addleman, harpsichord
- Sari Tsuji, baroque violin

This performance will take place at 2pm on Sunday, January 25th, 2015 at Gallery 78, located at 796 Queen Street. Pay what you can, suggested contribution $20. See http://www.redowl.ca for more information, including the rest of the 2014-2015 season. Back to top.

21. Penny’s Flic Pic presents The Hundred-Foot Journey Jan 27

If you enjoy watching movies on the big screen in lazy boy chairs with an audience comprised of mature adults and an opportunity for lively post film discussion, then please join us in the Carleton Theatre, Governor Hall, Shannex Parkland Fredericton on Tuesday, January 27 at 2pm.

We will be showing The Hundred-Foot Journey an American comedy-drama film directed by Lasse Hallström from a screenplay written by Steven Knight, adapted from Richard C. Morais’ 2010 novel The Hundred-Foot Journey. The film stars Helen Mirren, Om Puri, Manish Dayal and Charlotte Le Bon and tells the story of a feud between two adjacent restaurants: one operated by a recently relocated Indian family and the other managed by a Michelin-starred French chef (Mirren). The film, produced by Steven Spielberg and Oprah Winfrey for DreamWorks Pictures, is rated 5 stars by critics and is certain to delight all movie lovers.

Seating is limited so please RSVP with Penny at ppacey@shannex.com or call 460-8546. Back to top.

Workshops | Classes | Art Camps

1. Start the New Year off with a Leisure Learning Course

Engage, enrich, enjoy! Begin the New Year with a fun, educational and creative Leisure Learning course offered by UNB’s College of Extended Learning (CEL). Beginning in January and running throughout the winter, try evening courses in creative writing, digital photography, and upholstery. Learn a new language with the popular Italian for Travellers, French or Spanish courses. If you’re looking for something shorter, consider weekend cooking workshops or classes in knitting, felting and bookbinding!

Whatever your tastes, there’s something for you! For more information or to register, please visit UNB’s College of Extended Learning’s website at http://www.unb.ca/cel/leisurelearning or call 453-4646. Back to top.

2. UNB Chorale and UNB Concert Band Welcome New Members

No auditions required! Do you sing or play a band instrument? Want to get together once a week to practice music with a group and put on a performance at the end of the term? UNB Chorale and UNB Concert Band welcome you, whether you are affiliated with UNB or not!

The Chorale meets Monday evenings from 7 to 9pm and the Concert Band meets Tuesday evenings from 5:30 to 7pm, both in Memorial Hall on the UNB Fredericton campus, located at 9 Bailey Drive. There is a $40 participation fee for non-UNB members.

If you have any questions email musicart@unb.ca or 453-4697, or feel free just to turn up at rehearsal time! Back to top.

3. Acrylic Art Classes Beginning in February by Instructor Gladys Neilsen

Painting is a wonderful way to relax, relieve stress and make new friends. Gladys Neilsen is an experienced teacher who has taught both nationally and internationally. She loves to teach and endeavours to make learning a relaxing and fun experience. Classes will be small and will focus on techniques and principles of art that are transferable to all art-related projects. Choose from the following, or make a suggestion:

- **Introduction to Painting** – Tuesdays, 6:30-9:30pm
  Structured classes for those new to painting who enjoy an instructional demo specific to the project. Everyone will paint the same project at a slower pace. Participants will have input into the class content. Four classes for $80. Paint included; loaner brushes available.
• **Organic Classes** – Wednesdays, 9:30am-12:30pm, or 6:30-9:30pm
  Meaning participants will work individually on a project of their choice at their own pace with as much individual instruction as desired. Input on learning experiences is encouraged. Everyone will do their own thing. Bring reference photos to use as a guide and all supplies required. Six classes for $100.

• **Mixed Media Class**
  A fun exploratory class designed to unleash the inner artist in everyone. Various texture techniques will be discussed and then participants will be free to explore their imagination and create. No experience necessary. Two week class for $50. All supplies included except surface. Bring your own canvas; any size up to 20” one side. Paint, texture, and loaner brushes available. E-mail with interest indicating whether you prefer morning, afternoon or evening.

• **Abstract Painting Workshop** – Full-Day Class, 9:30am - 4:30pm
  Demo using water technique and transparent paint, then everyone will do their own thing. Paint and lunch are included. Suggested canvas size is approximately 15” x 30”, gallery thickness works best. This will be a Saturday or Sunday in February. E-mail indicating interest and day preferred. Photos will be e-mailed and date negotiated. Cost is $60.

All classes will be held in Gladys’s home studio on the North Side of Fredericton. For more information contact Gladys Neilsen at vldesign@rogers.com, or 506-392-6280. Back to top.

4. **Bookbinding: Coptic Strikes Again**

   **Instructor:** Denise Rowe  
   **Times:** 1 - 5pm  
   **Date:** Saturday, January 17, 2015  
   **Location:** Room 26, Memorial Hall, UNB campus  
   **Course Fee:** $55 (+HST)  
   **Materials:** There will be a $15 materials fee payable to the instructor

   Learn some basic book making techniques, such as building a book block, finding the grain of paper, piercing, sewing, drilling, and designing the perfect cover. The finished product, hand made by you, will be a perfect little Coptic journal to carry everywhere with you. Please feel free to bring a few personal embellishments for the cover - buttons, ribbons, photos, smallish baubles, etc.

   The instructor, Denise, is a graduate from the New Brunswick College of Craft and Design, where she received her Certificate in Specialty Photography. But while she was there, her guilty pleasure was taking multiple book-binding classes! From an early age, she’s loved paper - how it smells, how it feels, and how fun it is to create with. She’s created one-of-a-kind books for over 10 years, teaching workshops in New Brunswick and Nova Scotia. Many of her books are in private collections. Back to top.

5. **Song to Stage: Song Writing for Children and Youth**

   Professional recording artist, singer and songwriter Savoña provides group guidance in song writing, lyrical etiquette, stage bravery, poise, as well as performance and projection techniques. Participants will, as a group, create original lyrics for one of Savoña’s pieces of music. The resulting song will be rehearsed repeatedly while everyone receives instruction in every aspect of performance as given just above, culminating in a stage performance by the entire group of the song before parents and friends.

   Classes will be held at the Charlotte Street Arts Center on Sundays 2:30-4:30pm for six weeks beginning February 1. Children and youth ages 8 and up are welcome. The registration fee is $150.

   For more information visit the Charlotte Street Arts Center website: [http://www.charlottestreetarts.ca/](http://www.charlottestreetarts.ca/), call 506-455-0706, or send an email to Savoña at savona@savonamusic.com. For more information about Savoña visit: savonamusic.com. Back to top.

6. **Figure Drawing Studio at NBCCD Jan 14-Feb 25**

   Figure Drawing Studio at NBCCD resumes on January 14, 2015. Sessions will run on Wednesdays from January 14 until February 25.

   The cost will be $50 for all 7 weeks, or $10 per night (free for full-time NBCCD students). You can pay Joss directly (cash only please) when you come to the studio.
The studio is on the 3rd floor of the main NB College of Craft & Design on Queen Street in Fredericton. Session will run from 6:30pm to 9pm. The door will be locked, so you must be at the door at 6:30pm sharp! No strong chemicals allowed. Nude models are involved.

For more information, contact Joss Richer at joss.richer@gmail.com, 454-5214 (home), or 478-4610 (cell). Back to top.

7. edVentures Fredericton Offers Workshops During FROSTival Jan 23-Feb 15

Silk Scarf Workshop
January 25, 1-3:30pm
New Brunswick College of Craft & Design (457 Queen Street)
Cost: $40 per person
Instructor Melanie Mitchell will guide you in the proper techniques for painting silk scarves. By the end of the workshop you will have created a beautiful one-of-a-kind scarf to take home (after it’s dried of course!).

King’s Chain Maille Bracelet Workshop
January 25, 9am-4pm (with 1 hour lunch break)
New Brunswick College of Craft & Design (457 Queen Street)
Cost: $ 100 per person *upgrade to Sterling Silver for an additional $30
Under instructor Trudy Gallagher’s tutelage, learn to weave a beautiful chain maille bracelet in one day! Participants will learn to make jump rings and two different types of clasps, use a jeweller’s saw and weave with pliers. This King’s Chain bracelet pattern is ancient, beautiful and strong.

Egg Tempera Painting Workshop
February 1, 9am-4pm (with 1 hour lunch break)
New Brunswick College of Craft & Design (457 Queen Street)
Cost: $80 per person
William Forrestall, one of Atlantic Canada’s leading artists, will introduce you to egg tempera paint and its various applications on heavy stock paper.

Wire & Bead Bracelet Workshop
February 1, 1-4pm
New Brunswick College of Craft & Design (457 Queen Street)
Cost: $50 per person
Instructor Trudy Gallagher will help brighten your winter blues with a colourful beaded bracelet, handmade by YOU! Trudy will guide you through some insider tips and techniques to custom design and hand build your very own Wire Artistry bracelet.

Vegetarian Culinary Workshop
February 8, 1-4:30pm
The Station (380 York Street)
Cost: $113 per person
Join Angélique Binet, passionate cook and experienced food instructor, as she leads you through an afternoon of hands-on cooking. Angélique will guide you in making a raw soup, vegan burgers and a fabulous gluten free dessert from scratch!

Knitting Workshop (Cowl)
February 15, 1-4pm
Yarns on York (72 York Street)
Cost: $60 per person
Has it been a while since you picked up your needles? Join instructor Trish Campbell for a refresher course and make a fun and fashionable cowl. This workshop is designed to reawaken your knitting skills and inspire you to create your own, handmade accessories. In this workshop, casting on and off, knit and purl stitches, circular knitting, and finishing will be covered. Previous knitting experience required.

Limited space available for each workshop; pre-registration is required. Materials and HST included. Workshops are offered in English only. To register visit www.edVentures.ca, call 460-2233 or 1-888-850-1333. Back to top.

8. New Classes from Union Street Art Studio and Carole Forbes Techniques

Union Street Art Studio and Carole Forbes Techniques would like you to view our new website: HOME | Union Street Art Studio. We offer visual and digital art for ages 13 to 90. Union Street Art Studio is a stress free environment, where you’re encouraged to learn at your own pace. Take the time to really enjoy your creativity, and take pride in your artistic accomplishments. Have Fun! Whether you want to express yourself on paper and canvas or digital screen, we have a seat waiting for you
Regular Classes:

- Monday from 6:30 - 9pm: Acrylic with Kris LeBlanc. Cost $80 for 4 weeks (does not include paint or canvas). Ongoing.
- Thursday from 10am - 12:30pm: Drawing, Watercolour Paints and Pencils. Inktense Pencils and Blocks. Ongoing.
- Thursday Afternoon: Oil Painting with Kris LeBlanc. Cost $80 for 4 classes plus supplies.
- Thursday from 6:30 - 9pm: Drawing or Acrylic with Samantha Atkinson. Cost $80 for 4 classes. Ongoing.

Upcoming Workshops:

- January 11 from 10am-4pm: Beginner Acrylic with Samantha Atkinson. Cost $55. Must have own paints and canvas.

Can't commit to full classes? We now offer Workshop Wednesdays from 6:30 – 9pm. Please check the website for a list of classes and instructors. Classes are held at 787 Union Street in Fredericton. Please call Carole Forbes to register for all classes at 261-3299.

Auditions | Call for Artist Submissions & Awards

1. Goose Lane Hiring Financial Manager/Bookkeeper

Goose Lane is offering an exciting opportunity to join a dynamic, independent publisher.

Financial Manager/ Bookkeeper

This full-time position is designed for an energetic, self-motivated, and solution-oriented individual. The person in this position will manage and execute the day-to-day accounting functions for the company. Candidates should have training and experience in accounting, enjoy working as part of team as well as independently, and have an eye for detail. Candidates will need to be confident in liaising, building, and maintaining relationships with suppliers. They will also need up-to-date IT skills, a good understanding of the principals of accounting, hands-on experience with accounting systems within a private sector environment, as well as a willingness and aptitude to learn new software, and to liaise and troubleshoot with developers.

Deadline for applications is Thursday, January 15, 2015.

For a detailed job description, please consult the Goose Lane website at www.gooselane.com.

2. Registration for the 2015 Fredericton Music Festival

The 2015 Fredericton Music Festival will take place April 18 - May 1. The current syllabus is available at Tony’s Music Box ($5). Starting this year, all registrations will be done online.

The registration deadline for this year’s festival is January 18, 2015

Entry forms are available at www.frederictonmusicfestival.org and at Tony’s Music Box Ltd., located at 396 Queen Street in Fredericton.

Registration Assistance Sessions will be held at 564 Prospect St., 2nd floor (next to Nissan dealership) on:

- Friday, January 16, 5-8pm
- Saturday, January 17, 9am-5pm

For further information, please visit: www.frederictonmusicfestival.org.

3. Call for Applicants: Arts+Culture Accelerator

2015 is the inaugural year for the Arts + Culture Accelerator, which is Atlantic Canada’s first intensive arts entrepreneurship program designed to serve all artistic disciplines. The ArtsLink NB Arts + Culture Accelerator is an intensive, high-calibre program for entrepreneurial artists and craftspeople in New Brunswick.
Our goal is to quickly move high-calibre arts entrepreneurs to a position where they can access multiple markets. We provide participants with the tools, training and mentorship they need to design and implement:

- Business models with multi-year growth targets;
- Sales and distribution strategies to increase market reach; and,
- Marketing and personal brand development plans to engage customers, audiences, investors, and partners.

There is no cost to participants to register. All program materials will be provided at no cost. Participants are responsible for any travel or accommodation costs incurred. The Arts + Culture Accelerator is a four-month, intensive program. This year there will be two sessions, in the winter/spring and spring/summer. Each consists of six two-day boot camps and one-on-one mentorship.

The ArtsLink NB Accelerator program will provide each entrepreneur with access to qualified start-up coaches, peer support and subject matter experts, with a specific emphasis on financial planning, business modeling, customer identification and acquisition, and branding. The Arts + Culture Accelerator emphasizes peer-to-peer support as we build a network of entrepreneurial artists and craftspeople here in Atlantic Canada.

Eligibility:

- ArtsLink NB Members (If not already a member, enrol online at www.artslinknb.com)
- Individual artists/cultural works, as well as groups or collectives.

**Deadline to Apply: January 22, 2015, 5pm (AST). Final selection will be completed by January 29 and successful applicants will be contacted by this date.**

**How to Apply:**

Please send a CV and cover letter describing your interest in the program, and what makes you a high-potential candidate. Please describe any previous entrepreneurial experience (including, but not limited to for-profit arts and culture ventures). Preference will be given to applicants who can demonstrate a history of entrepreneurial activity and attitude. This includes business and commercial initiatives, as well as other start-up activity that may not have been profit-motivated. What do you hope to gain from the program? If there is a particular product, business challenge, or commercial opportunity you’d like to explore in the context of the accelerator, please describe.

If you have questions about the program please contact Kate Wallace, executive director, ArtsLink NB at katewallace@artslinknb.com or 506-646-1832. Back to top.

4. City of Moncton Public Art Project: RCMP Memorial

The City of Moncton is seeking proposals from professional artists for the creation and installation of a public art project marking the loss of three of Moncton’s Royal Canadian Mounted Police (RCMP) members on June 4, 2014 and recognizing the tremendous outpouring of support for the families of the fallen officers, for the RCMP, and for the entire community.

An official copy of Request for Pre-Qualification #RFQ14-129, which includes proposal submission requirements, eligibility requirements, selection process details, and general terms and conditions, may only be obtained through the City of Moncton’s Purchasing Department, or the New Brunswick Opportunities Network (www.gnb.ca/tenders).

All inquiries regarding this Request for Proposal may be directed to:

City of Moncton Purchasing Department
655 Main Street, 4th Floor
Moncton, NB

Via email: info.purchasing@moncton.ca, by telephone: 506-853-3535, or by fax: 506-859-2675.

Only Proponents who have received the RFQ directly from the City of Moncton’s Purchasing Department or the New Brunswick Opportunities Network are eligible to submit a proposal.

**The deadline for submission of proposals is Friday, January 23, 2015 at 3pm AST.** Proposals received after the closing date will not be considered and will be returned unopened to the Proponents. Back to top.
5. Apply to the City of Fredericton’s Arts, Culture, and Heritage Funding Program

Applications are now being accepted for the 2015 City of Fredericton Arts, Culture and Heritage Funding Program. An additional $10,000 has been approved by Council to increase projects from the local multicultural community. This is in response to recommendations included in the City’s Culture Plan, approved last summer.

The annual funding program is designed to encourage new projects or activities in the creative arts, culture, and heritage sectors. Non-profit organizations arts, culture and heritage organizations are eligible for small grants to assist with festivals, events, series, projects, and shared equipment.

Since the program was established in 2001, support has been provided to a variety of cultural projects and events including music, theatre and film festivals, exhibitions, artists-in-residency programs, theatre productions, heritage publications, concert series, workshops and demonstrations.

Applications will be accepted until Friday, February 13, 2015 at 4:30pm

Application forms and guidelines are available online at www.fredericton.ca. Search: “Grants”. For more information contact us at: culture@fredericton.ca. Back to top.

6. Call for Submissions: Contemporary Traditions in Fibre

The Fibre Arts Network (FAN) is seeking submissions from New Brunswick fibre artists for an upcoming exhibition entitled Contemporary Traditions in Fibre.

Location: The Andrew and Laura McCain Gallery in Florenceville-Bristol
Dates: March 26 to May 2, 2015

Submissions are to include:

- Images of up to three works to be considered
- An artist’s statement including details about each submitted work
- A biography of the maker

A selection committee will choose the works to be included in the exhibition and participants will be notified of next steps. All participants are requested to become members of FAN ($20/year). If you are interested in participating, please send submissions by e-mail to: fan@fibreartsnetwork.ca.

Deadline: Friday March 6, 2015
Back to top.
Galleries at a Glance

**Acacia Gallery**: 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: [www.flynnfineart.com](http://www.flynnfineart.com) | Hours: Saturday and Sunday, 12-5pm, or by appointment.

**Artful Persuasion**: 79 York Street, Fredericton | Phone: 450-0464 | Website: [www.facebook.com/ArtfulPersuasion](http://www.facebook.com/ArtfulPersuasion) | Hours: Monday-Friday, 10am-6pm, and Saturday 10am-5pm.

**Beaverbrook Art Gallery**: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: emailbag@beaverbrookartgallery.org | Website: [www.beaverbrookartgallery.org](http://www.beaverbrookartgallery.org) | Hours: May through September: Monday*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. *Closed Mondays October through May.

**Botinicals Gift Shop Inc.**: 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: botinicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-8pm | Website: [www.botinicalsgiftshop.com](http://www.botinicalsgiftshop.com). Like us on Facebook for all the latest updates and specials in the shop.

**Brookside Gallery**: Located within the Brookside Mall at 435 Brookside Drive, Fredericton, NB E3A 8V4 | Email: donnabirdsart@gmail.com | Hours: Monday-Friday 10am-9pm, Saturday 10am-6pm, Closed Sunday | An artist-run gallery currently representing 14 local artists.

**Charlotte Glencross Gallery, Charlotte Street Arts Centre**: 732 Charlotte Street, Fredericton, E3B 5CB | Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: [www.charlottestreetarts.ca](http://www.charlottestreetarts.ca) | Hours: Seven days a week until 10pm.

**Fredericton Region Museum**: 571 Queen Street, Fredericton | Phone: 455-6041 | Email: info@yorksunburymuseum.com | Website: [www.yorksunburymuseum.com](http://www.yorksunburymuseum.com) | Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

**Fredericton Playhouse Annex Gallery**: Gallery Connexion’s Annex Gallery at the Playhouse, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 454-1433 | Email: nnxgallery@gmail.com | Website: [www.galleryconnexion.ca/programming/annex-gallery/](http://www.galleryconnexion.ca/programming/annex-gallery/) | Hours: Tuesday - Friday 12-6pm.

**Galerie des Bâtisseurs**: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

**Gallery 78**: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com | Website: [www.gallery78.com](http://www.gallery78.com) | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

**Connexion ARC**: Charlotte Street Art Centre, 732 Charlotte Street, Fredericton | Phone: 454-1433 | Email: connex@nbtel.nb.ca | Website: [www.connexionARC.org](http://www.connexionARC.org) | Hours: Regular Hours: Tuesday to Friday, 12-6pm; Summer Hours: Friday and Saturday, 12-6pm.

**Ingrid Mueller Art + Concepts**: 225 Woodstock Road, Second Floor Delta Hotel, Fredericton | Phone: 454-2278 | Email: gallery@ingridmueller.ca | Website: [http://www.artcontact.ca](http://www.artcontact.ca) | Hours: Tuesday to Saturday 11am-7pm, Sunday and Monday by appointment.

**Isaac’s Way Restaurant Art Gallery**: 649 Queen Street, Fredericton | Phone: 474-7222 | Email: isaacs@nbnet.nb.ca | Website: [http://isaacsway.ca](http://isaacsway.ca) | Hours: Monday-Friday 11am; Saturday and Sunday 8am (Closing Hours Sunday-Wednesday 10pm, Thursday-Saturday 11pm.

**Government House**: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca | Hours: Monday – Friday, 10am-5pm.

**Little Brown Jug Antiques**: 540 Route 105, Maugerville, New Brunswick | Phone: 459-4416 | Website: [www.littlebrownjugantiques.com](http://www.littlebrownjugantiques.com) | Hours: Monday – Friday 9am-5pm.

**Loominations Studio and Gallery**: 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: loomin_weaver@yahoo.ca | Website: [www.loominations.ca](http://www.loominations.ca) | Hours: Saturday and Sunday from 1-5pm, or by appointment.

**M&T Deli Art Gallery**: 546 Queen Street, Fredericton | Phone: 458-9068 | Email: mtdeli@nb.aibn.com | Website: [http://mtdeli.com](http://mtdeli.com) | Hours: Monday-Thursday from 7:30am-5pm, Fridays from 7:30am-4:30pm, Saturdays 10am-3pm.
**New Brunswick Sports Hall of Fame:** 503 Queen Street, Fredericton | Phone: 453-3747 | Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by appointment during the fall, winter, and spring seasons.

**The Gallery:** New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: karen.ruet@gnb.ca | Website: www.nbccd.ca/en/home/default.aspx | Hours: Monday-Friday from 8:15am-4:30pm.

**Saunders Studio Art Gallery:** 29 Route 616, Keswick Ridge, New Brunswick | Phone: 506-363-2917.

**Scandimodern:** 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: info@scandimodern.ca | Website: www.scandimodern.ca | Hours: Mo-Thursday 11am-6pm; Friday 11am-8pm; Saturday 10am-4pm.

**Shannex Parkland Pedway Gallery:** 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 | Email: ppacey@shannex.com | Website: www.experienceparkland.com | Hours: By appointment from 9am-4pm.

**UNB Art Centre:** Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: www.cel.unb.ca/pce | Hours: Monday-Friday from 9am-4pm.

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**Submitting notices to ARTSnews**

If you have a community arts announcement that you would like included in the ARTSnews, please send it to frederictonartsnews@gmail.com | The deadline to submit notices is each Monday by 7pm.

**ARTSnews editorial policy:** [http://www.frederictonartsalliance.ca/edpolicy.htm](http://www.frederictonartsalliance.ca/edpolicy.htm)

If you use the ARTSnews to publicize your activities, we ask that you become a member of the Arts Alliance to help support this initiative. To join, please go to [http://www.frederictonartsalliance.ca/join.htm](http://www.frederictonartsalliance.ca/join.htm)

**Contact the Fredericton Arts Alliance**

Would you like more information about the FAA? Would you like to get involved?
Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8 
Phone: (506) 443.9900 | Email: frederictonartsalliance@yahoo.ca | [www.frederictonartsalliance.ca/](http://www.frederictonartsalliance.ca/) 
ARTSnews Editor, Bridget Spence | frederictonartsnews@gmail.com

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