

ARTSnews

THE FREDERICTON ARTS ALLIANCE

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Serving the Arts in the Fredericton Region



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Upcoming Events

1. Olympic Symphonium free outdoor shows Sept 8 and 16

Olympic Symphonium is playing some FREE outdoor shows this week and next: 

September 8 Officer's Square, 7pm

September 16 Harvest Jazz and Blues Festival, Officer's Square 1:30pm onwards w/ George Street Blues Project, Krisanne Crowell & Special Guest Headliner

"Please do your best anti-rain dances so our shows aren't cancelled like they have been the past 3 times we've tried this..."

2. Charlotte Street Arts Centre Rocks to New Beats Sept 8

On September 8, the Charlotte Street Arts Centre will launch its first annual New Brunswick Musicians Emerge (NB-ME) festival. The opening double-header performance will feature Owen Dacombe Steel et al and Isaac & Blewett in the CSAC auditorium from 8-11pm.

NB-ME will showcase independent and emerging musical groups from across New Brunswick in a three-month long festival held in the Charlotte Street Arts Centre auditorium. Embodying a fusion of musical genres, the inaugural festival will include rare performances by: Richard Gloade, Esq., Joel LeBlanc, Aeron McKenna & Tibor McPecze, Scotty & the Stars, The Penny Blacks, Love Storm, Lily Claire, Great Balancing Act, Olympic Symphonium, and Motherhood.

The festival is open to the public by a suggested minimum donation of \$5 in an effort to make live performances accessible to all members of the New Brunswick community. There will also be an all-ages show on October 1. Open Door festival passes can be purchased at the Charlotte Street Arts Centre (732 Charlotte Street) and at Tony's Music Box for \$20 -- this will guarantee entrance into all 11 shows. Funds raised during NB-ME will support the CSAC's 2012 ArtReach programming. Arts educators, volunteers, partner organizations, and funders who have helped make ArtReach an essential resource to the New Brunswick arts community will be invited to attend NB-ME free of charge.

At the close of the festival, a special jury will select the winner of the Picaroons Festival Choice Performer Award for further professional development.

To learn more about ArtReach and to stay updated on NB-ME festival happenings, 'like' The Charlotte Street Arts Centre on facebook.

3. Le Chœur de Soulanges veut garnir sa troupe / Chœur de Soulanges is looking for new members

English follows

Le Chœur de Soulanges est à la recherche de chanteurs et de chanteuses en vue de son concert de Noël. Cette année, le chœur vous prépare un spectacle varié avec des pièces traditionnelles, folkloriques et contemporaines. Pas besoin d'être une star pour se joindre à nous, il suffit de chanter juste!

Nos répétitions ont lieu au CCSA, tous les jeudis de 18 h 30 à 21 h, à compter du jeudi 8 septembre. Venez constater par vous-même le plaisir que nous avons à préparer nos merveilleux concerts!

Pour plus de renseignements, communiquez avec Marie-Claude Landry, au 261-0608.

Choeur de Soulanges, Fredericton French Choir, is preparing for its Christmas concert and looking for new singers! This year, the Choir's musical selection will be bilingual and varied, and will include traditional, folk and contemporary songs. No need to be a star to join our group! As long as you can carry a tune, we will be happy to have you!

If you're unsure about joining come and try one of our rehearsals, which are held every Thursday at the Centre communautaire Sainte-Anne in Fredericton, from 6:30-9pm, starting September 8.

For more information, please call Marie-Claude Landry at 261-0608.

4. Middle School Transition Program for Children

Grade 5 Children Transition to Middle School *Who Am I, Where Am I Going* Program

Program focus is to acknowledge each child's strengths and enrich their social skills in readiness for Middle School and beyond through a FUN – ACTIVE – LEARNING ENVIRONMENT.

The skills learned will enhance personal confidence and provide a process for evaluating "what to do when" situations arise that may not be comfortable for the child. It is important that children, like adults, have the skills to process their own, independent thoughts for making daily decisions with friends and others both in and outside the school environment.

Program Duration: 2011-12 school year: September 7 to June 27
Info & Registration: Open House – Wednesday, September 14, 12:30-1:30pm
Program Day Time: 11:45am to 5pm
Participants: Grade 5 children (those in their transition year to Middle School)
Methodology: Learning through action and involvement in skits, role-plays, discussions, skill practice and feedback
Program Content: Communication skills – Verbal and Visual; Decision Making Process;

Culture & Physical Diversity; Physical Activity; Music and Art for Fun; Manners=Social Environments (child and adult); Healthy Body – Healthy Mind Relationship.

Located at the Unitarian Fellowship Building, 874 York Street, Fredericton.

Program Director: Carol Ann Hanley, with guest presenters throughout the year.

Info & Registration: 459-1077 / info@anncarol.ca / www.anncarol.ca (click on Programs, then KIDS)

5. Ingrid Mueller Art + Concepts Philip Iverson exhibition opens Sept 9

Philip Iverson: We are pleased to present paintings and drawings from the Estate of Philip Iverson. The Canadian abstract and expressionist painter was born and raised in Fredericton NB and went on to graduate with a BFA from Mount Allison University. Iverson was known for his powerful and vibrant landscape, abstract and figure paintings. After his first major exhibit in Fredericton, Iverson immediately drew the attention of dealers in Montreal and Toronto. He was an artist, who successfully juggled emotional polarities, not to mention the often opposing worlds of intuitive and intellectual inspiration, and as he stated in a journal entry: "I work both in a state of intellect and impulse."

Philip Iverson was a shaper of contemporary art culture and his work is now being exhibited nationally and internationally. This exhibit will feature a wide range of Iverson's oeuvre and includes drawings and sketches that are being shown for the first time.

The exhibit opens on Friday, September 9. Special appointments for exhibit previews can be arranged.

New gallery hours: Monday to Saturday 10-6, 98 Regent St. next to the Blue Door Restaurant, www.ingridmuellerartandconcepts.com / 454-2278.

6. UNB Art Centre opens *Ars de Centum* September 9

The UNB Art Centre presents *Ars de Centum*, a themed group exhibition of work produced by graduates from the Bachelor of Applied Arts (BAA) program, an undergraduate degree involving study at UNB and the NB College of Craft and Design. *Ars de centum* means "art concerning, taken from or made of one hundred."

In 2010 the number of graduates from the program reached 100, a milestone in the partnership between the two institutions. One hundred was the central idea that inspired painters, photographers, graphic designers, potters, fibre artists, sculptors, illustrators, jewellers, fashion designers and more to create one-of-a-kind gallery pieces for this exhibition.

Ars de Centum opens on September 9 and runs until October 14. The public is invited to attend an opening reception on Friday, September 9 at 5pm at the UNB Art Centre, Memorial Hall, UNBF.

7. Gallery 78 presents three new exhibitions Sept 9

Francis Wishart and *Gerard Collins*, two very different yet equally talented established artists, showcase their approaches to the technique of monotype in their joint exhibition *Different Views*. The exhibition refers to both the different ways that each artist views his surroundings, but also to the serendipitous magic that can result from the monotype process given its mirror-image nature.

Cliff Turner's exhibition *TECHNICOLOUR* references a term borrowed from the earliest days of colour television and film. *TECHNICOLOUR* refers to the vividness of memory and dream, and of experiences both real and imagined. It also refers to the use of high realism and saturated colour to recreate these experiences for the viewer in a highly dramatic way.

Oliver Flecknell's photographic work in *The New Brunswick Landscape* challenges the viewer's conception of landscape. This tongue-in-cheek title belies the actual images Flecknell captures of large discarded objects that are reclaimed by the environment in the slow process of disintegration and decay. These objects become part of the natural landscape after their usefulness as created objects has expired.

We welcome your visit at Gallery 78, 796 Queen St. (corner of Church and Queen), Fredericton.
Open: Tues to Fri 10am-5pm, Sat 10am-3pm, Sun 1-4pm or visit virtually at: www.gallery78.com

8. Acting Out Against Violence in the Annex Gallery opening Sept 9

On Friday, September 9 from 5-6:45pm at the Playhouse Annex Gallery, 686 Queen Street, you are invited to the opening reception for *Acting Out* – Building Knowledge and Facilitating Action against Violence in the Lives of Youth in New Brunswick.

The exhibition features work from fifteen young women (ages 13-18) who recently immigrated into Canada. The young women worked over a period of six months with Fredericton based artist and educator Deanna Musgrave to create a body of work expressing their views or experiences of violence.

The project was a partnership between the Muriel McQueen Fergusson Centre for Family Violence Research (MMFC) and the Multicultural Association of Fredericton (MCAF).

Curator Deanna Musgrave said she has long been interested in the healing power of art. Knowing Musgrave's area of research and interest, Linda Eyre, graduate dean at UNB approached her to partake in the *Acting Out* project.

Acting Out was designed to engage youth in violence prevention through arts-based activities such as drawing, collage or painting. The activities were explicitly intended to promote youth agency and social change in young people's lives. The purpose of the work is to act as means of informing the public, educators and policy makers about violence in the lives of youth in New Brunswick and to raise awareness about the kinds of support structures needed to bring about real change in young people's lives.

The exhibition will run in conjunction with the Atlantic Ballet Theatre of Canada's performance of *Ghosts of Violence* showing September 29 at the Fredericton Playhouse.

9. Auditions for *Rented Christmas* Sept 10

Branch Out Productions presents *Rented Christmas* a dessert theatre performance.
Auditions are being held Saturday, September 10, 2011 at Nashwaaksis Baptist Church
Alternate Audition dates available upon request

9am - children 6-15
10:30am - adults 16+

Call-backs will be 1pm that afternoon or as scheduled.

No preparation necessary open to everyone with or without stage experience.

Show dates are pending.

Synopsis

Early 1960's: John Dale, a middle-aged bachelor and prominent businessman, has a challenging job for Anne Weston, proprietor of the local rent shop. He wants to rent a Christmas, not just with a tree and Christmas carols, but complete with a wife, a family and all of the happiness for which he has been secretly longing. Anne believes she has creatively solved the problem of a Christmas family by calling the actors guild, but when the young actors come down with the measles, her last hope is to turn to the local orphanage. Still, the guild can't locate a mother for the part, so Anne steps in at the last minute to play the role herself. A "rented" Christmas soon turns into a new life for all concerned, which makes this a very warm and special holiday treat.

Branch Out Productions is proud to present family friendly shows with a multi generational cast.

For more info "like" our Facebook page <http://www.facebook.com/pages/Branch-Out-Productions/123573517741477> or email the director: ben_harrison@hotmail.com (2 underscores)

10. Charlotte Street Arts Centre Garden Party Sept 10

On Saturday, September 10, from 12-2pm, the Charlotte Street Arts Centre is having a party - A GARDEN PARTY.

Pull out your wide brimmed hat, grab a picnic basket, and come join us in the backyard as we celebrate the tremendously successful summer we've had here at the CSAC.

Our Culture Garden has been a growing dream for many months, and we're finally ready to share the beauty with you! Backyard Betty (Kara Doucet) will be onsite to discuss her designs and labours, and she'll even answer some of your garden questions. You will also have the chance to learn more about the CSAC and to meet the many talented artists and business owners who call this centre home. Another great perk is that we'll have our Latin inspired in-house band, Richard Gloade, Esq., plucking the perfect outdoor sound for you to enjoy while you mingle and make new friends. The Garden Party will be the perfect opportunity to view Ned Bear's recently installed Pawakan Medicine Circle that now watches over the grounds of our historic site.

Bring your family and friends over to the Charlotte Street Arts Centre for a day of sunshine, good times, and celebration.

11. Madrigal Players presents *My Mother's Mega Party and ADDA Reunion* Sept 10

Madrigal Players presents *My Mother's Mega Party and ADDA Reunion*, Saturday, September 10, 7:30pm, Centre communautaire Sainte-Anne.

If you like ABBA you will love ADDA. Madrigal Players is pleased to present an original family musical featuring a large, multigenerational cast of performers from the Fredericton/Oromocto area. Dee is turning fifty and her family and friends have organized a fun filled weekend complete with a reunion of her former band mates. Come and help us celebrate the gifts of Love, Life and Laughter.

This production is directed by Judy Lavigne, Musical direction by Becka deHaan and stage management and design by Denise Ingraham.

Tickets only \$15 adult / \$10 student and senior / under 5 free. Available at Love Puppy Boutique and Spa, Westminster Books and at the door.

12. Harvest Moon Benefit Concert Sept 10

Harvest Moon Benefit Concert, Saturday, September 10, 2011, 7pm
Fredericton Region Museum, 571 Queen St. inside the Museum and on the 2nd floor Balcony overlooking Officer's Square.

Featuring Jaclyn Reinhart Band • Pamela Pachal & The Dirty • Margo, Margo • Mike Peters Heat • Kendra Gale Band • Mark Roberts • Chris Mercer • David Wills • Lucal Henderson • Richard Gloade, Esq.

Tickets \$20 at Tony's Music Box / Backstreet Records

Contact artist@cavelle.net / 440-9008 for information.

13. Artists in Residence program concludes with two Silversmiths Sept 10-16

Kristyn Cooper and Kristianne LeBreton are both silversmiths. In residence from September 10-16, they will be the final Artists in Residence at the Officer's Barracks studio downtown. Both artists will demonstrate large-scale silversmithing techniques including sinking, raising and forging, working with copper, brass, and sterling silver.

Visitors are welcome from 10am to 5pm daily.

Kristyn Cooper is an emerging artist and arts educator. She is an instructor of the metals department at the New Brunswick College of Craft and Design, from where she graduated in 2008. Her latest award has been a category "C" Creation Grant from ArtsNB (2010). She is represented by Gallery 78, The Moorings Gallery, and FireWorks Gallery.

Kristianne LeBreton is a metal artist and the current head of the metal studio at Beadnik. She has shown work at the Atlantic Craft Trade Show (2009, 2010), Bejewel, the New Brunswick College of Craft and Design, and Influx Gallery (Calgary). Kristianne is a member of the Fredericton Arts Alliance, the Beaverbrook Art Gallery, Gallery ConneXion and Metal Art Guild.

The Fredericton Arts Alliance is a registered charity and acknowledges support for the Artist in Residence program from the City of Fredericton, Province of New Brunswick, Downtown Fredericton and the RBC Emerging Artist program, along with sponsors St. Thomas University, Ingrid Mueller Art + Concepts, Isaac's Way Restaurant, and Fellows & Co Architects.

The Fredericton Arts Alliance would like to thank this year's studio visitors, artists, supporters and funders.

14. Christmas @theplayhouse Auditions Sept 11 and 20

Joy to the world! Fredericton's favourite Christmas show returns, and it's time for you to strut your holiday stuff and show our esteemed panel why YOU should be a part of Christmas @theplayhouse. This show has become an annual tradition, and a family favourite with Fredericton audiences, so don't miss your chance to be a part of this exciting yuletide production!

Audition times are as follows:

Solo and Choral Auditions

Sunday, September 11, 1pm

Tuesday, September 20, 6:30pm

Choral auditions will take place at the Fredericton Playhouse on a first-come, first-served basis by sign-up sheet, and allotted 5-minute time slots. The first hour of each audition call will be designated for youth. Please bring your own water bottle, if needed and come prepared to sing a Christmas song, unaccompanied.

Acting Auditions

The call for acting auditions will be made at a later date.

The 2011 edition of Christmas @theplayhouse will be directed by Tania Breen, and will feature original musical arrangements by award-winning composer/musician Michael Doherty.

The production will run from December 15 –18, 2011. Rehearsals will be on Sunday afternoons, beginning in October, and will become more frequent closer to production week.

For more information, please contact the Education and Outreach Director at 459-6212 or e-mail amani@theplayhouse.ca.

15. Farah Mendlesohn noon-hour lecture series on Children's Fantasy Literature begins Sept 13

Distinguished scholar and Eileen Wallace Children's Literature Fellow, Farah Mendlesohn, will be delivering a weekly series of noon-hour lectures on fantasy literature for children starting Tuesday, September 13 in the Nan Gregg Room, 4th floor, Harriet Irving Library, on the UNB Fredericton campus.

Topics and dates are as follows:

- *The enclosed child-garden of the nineteenth century fantasy*. Tuesday, September 13, 12pm
- *Escaping the influence of Narnia in the Inter-War fantasy*. Tuesday, September 20, 12pm
- *Destiny and decline in the post-war fantasy*. Tuesday, September 27, 12pm
- *Canadian children's fantasy: the results of research in the Wallace Collection*. Tuesday, October 4, 12pm

Members of the university communities and the public are invited to attend. There is no admission charge.

Mendlesohn, a scholar at Middlesex University in North London, is a distinguished researcher in her field, having authored such key texts as *The Cambridge Companion to Science Fiction* (2005) which won both the Hugo Award and the British Science Fiction Association Award (BSFA), *Rhetorics of Fantasy* (2009) which also won the BSFA, and *The Inter-galactic Playground: A Critical Study of Children's and Teens' Science Fiction* (2009).

16. Jazz Songstress Sophie Milman at the Playhouse Sept 13

Toronto-based, Juno Award-winning, jazz singer Sophie Milman, whose unique style has captivated audiences worldwide, graces The Fredericton Playhouse stage on Tuesday, September 13 at 7:30pm. A co-presentation with the Harvest Jazz & Blues Festival, Milman will kick off both the 2011 Festival, as well as the 2011-2012 Spotlight Series, in this opening night gala.

Milman, a native of Russia who is fluent in Russian, Hebrew, French and English, was born in the Siberian town of Ufa and moved to the Israeli port city of Haifa when she was seven. At 16, her family moved to Canada and, as a teenager, she absorbed pop, jazz and gospel—her favourites being Mahalia Jackson, Sarah Vaughan, Ella Fitzgerald, Oscar Peterson, Nat

King Cole, and Stevie Wonder. Her self-titled debut was released in 2004, followed in 2007 by *Make Someone Happy* (Linus/Koch).

In 2008, the Canadian songstress performed around the globe, hitting landmark venues like the Hollywood Bowl, the Kennedy Center, and New York's Blue Note club, sharing stages with the likes of Chick Corea, Chris Botti, and the Manhattan Transfer. Her second album, *Make Someone Happy*, won the Juno Award for Jazz Vocal Album of the Year after it topped the iTunes jazz chart in the U.S. and Canada for months, and cracked the top 5 on Billboard's jazz chart. Her most recent album *Take Love Easy* mixes pop into her classic jazz sound, with unassuming covers of songs by Paul Simon, Bruce Springsteen and Joni Mitchell, as well as jazz greats like Cole Porter, Duke Ellington and Johnny Mandel.

Tickets for Sophie Milman are available at the Fredericton Playhouse box office 1-866-884-5800, or online at www.theplayhouse.ca.

Visit artist website: www.sophiemilman.com

17. *How to Listen to Jazz* course beginning Sept 13

The College of Extended Learning and the Harvest Jazz & Blues Festival is collaborating on a unique learning opportunity.

The *How to Listen to Jazz* course being offered through the UNB Conservatory of Music is an introductory course for anyone who would be interested in discovering more about this exhilarating, seemingly intimidating art form.

As part of the course, participants will receive entrance to two nights of entertainment during the Harvest Jazz & Blues Festival.

"These concerts will make the basis for a great discussion regarding Jazz Music, as well as help to convey that this is a music that, while rooted in tradition and history, is still a vital and very much alive art form," said Evan Shaw, instructor for the program.

This 7-week course will be held on Tuesday evenings, starting September 13, from 6:30-8pm. The fee is \$135 plus HST, and includes admission to Krisanne Crowell on Friday, September 16 and Elvis Bossa Nova! on Saturday, September 17. Admission also includes entrance to the Afterburner shows on both nights, featuring Tin Banger.

For more information, please contact the UNB Conservatory of Music by phone at 453-4697, or e-mail conserve@unb.ca.

18. Gilbert and Sullivan Society auditions for *Hail Poetry* Sept 14

The Gilbert and Sullivan Society is celebrating its 35th Anniversary with a performance taking place December 14-17 at Memorial Hall, UNBF.

Auditions will take place Wednesday, September 14, 2011 at 6:30pm at Marshall D'Avery Hall at UNB in Room 334. No accompaniment will be provided, however if you want to bring your own, a cd player will be available. Those auditioning should be prepared to sing one (only) verse and chorus from a Broadway song. Any questions please contact Stacie Cogle at cogle@xplornet.ca or Kyle Peters at kypeters@gmail.com.

Here's a brief synopsis of the show. Hope to see you there!

Hail Poetry - synopsis

A Gilbert and Sullivan Society is celebrating an important anniversary. In an effort to make the anniversary show momentous, one of the members writes letters to "celebrities". The replies begin to roll in and everyone is coming to see the show. In an effort to please everyone (except the cast) the director keeps changing the show...

With a wide variety of characters and subplots, this performance is certain to delight the loyal Gilbert and Sullivan fan and make new ones. The music will be a selection of Gilbert and Sullivan's greatest works including all the Broadway shows from the past 34 years.

19. *Music on the Hill* kicks off season with *Music from Film Composers* Sept 14

Enjoy an evening of music from the great film composers of the "Golden era of Hollywood." Violinist Nadia Francavilla and pianist Simon Docking will perform in the first concert of the 2011-12 *Music on the Hill* series on Wednesday, September 14, 2011 at 7:30pm. A pre-concert talk will be given at 6:45pm. The performance will take place at Memorial Hall, UNB Fredericton Campus.

The program will include romantic-style concert pieces from Academy Award winning composers such as Erich Wolfgang Korngold, Nino Rota and Miklós Rózsa.

Violinist Nadia Francavilla is an accomplished recitalist and chamber musician. Francavilla is Musician in Residence at the University of New Brunswick in Fredericton. As part of her residency in 2010-11, Francavilla undertook numerous projects with a "Music and Film" focus. UNB's Musician in Residence program is made possible through the support of ArtsNB.

Australian-born pianist Simon Docking has performed both as a soloist and chamber musician throughout North America, as well as in Australia, New Zealand, Malaysia and Europe. Docking studied piano in Australia with Ransford Elsley, and holds a doctorate in piano performance from SUNY Stony Brook. Upon graduation, Docking was awarded New York State's Thayer Fellowship for the Arts.

Tickets are available at Memorial Hall (Rm. 22A), Westminster Books and at the door. Tickets are \$25 general admission/ \$22 seniors / \$10 students.

For more information visit <http://www.unb.ca/ce/programs/creative/music/music-on-the-hill/index.html>, email moth@unb.ca or phone 506-453-4697.

20. Celestial City Arts and Culture Festival featuring Jerry Granelli Sept 14-17

Beginning Wednesday, September 14 and continuing until Saturday, September 17, Gallery ConneXion is pleased to announce the 2nd annual Celestial City Arts and Culture Festival.

Celestial City functions as an alternative to Harvest Jazz and Blues Festival. Now in its second year, Celestial City offers local artwork, live comedy, film, and a showcase of some of Canada's most obscure and inspiring music. This year's festival headliner is percussion legend Jerry Granelli.

Granelli's career spans over four decades. From his early beginnings as a traditional jazz drummer, to leading one of the first free jazz bands in America, or from playing on the Charlie Brown Christmas album, to touring with the Grateful Dead, Granelli has lead a mythical life. At the age of 70, he continues to travel the world teaching and playing music.

Granelli will perform in Gallery ConneXion's Showroom at 8pm on Friday, September 16.

Other performances during Celestial City Arts and Culture Festival include Thursday's comedy night with TV Party and up and coming Fredericton comic B.J. Worthy as well as Saturday night's showcase featuring Catbag, Adam Mowery, and Transfixed.

Activities during Celestial City Arts and Culture Festival further include the screening of Blank City – a documentary about a renegade film movement in New York City in the 1970s that profoundly influenced contemporary independent film.

Also, on Saturday September 17 at 2pm, join us for the all-ages, hands-on Zine Making Workshop. Participants will learn about the history of zines and will work on a collaborative cut 'n' paste print publication facilitated by zinester Candace Mooers.

Celestial City Arts and Culture Festival is funded by the City of Fredericton.

Gallery ConneXion is Fredericton's artist-run centre, located at 440 York Street in the Chestnut Complex.

For more information about Celestial City Arts and Culture, visit www.galleryconnexion.ca.

21. TNB launches Next Stage series with Ibsen classic *A Doll's House* Sept 15

On September 15, Theatre New Brunswick will launch their new TNB Next Stage series with Ibsen's *A Doll's House*, a landmark in modern drama. From classics to newer acclaimed works, TNB Next Stage offers more diverse theatre opportunities for artists and audiences alike. The series will present TNB's high quality production value in a smaller, studio venue and for Artistic Producer Caleb Marshall, *A Doll's House* seemed the perfect place to start.

"Ibsen is recognized as a father of modern drama and in many ways he is a forbearer of what we are trying to achieve with Next Stage: telling remarkable and challenging stories in an intimate setting," says Marshall.

As well as directing *A Doll's House*, Marshall, a veteran classical actor, will be taking to the TNB stage as an actor for the first time since becoming TNB's Artistic Producer in 2009. He will be joined by Sussex-born actress Katie Swift as Nora in her TNB debut. A National Theatre School graduate, Swift has most recently appeared as a member of the National Arts Centre company.

The production will showcase the best of Theatre New Brunswick's resident design team with sets by TNB veteran Patrick Clark, costumes by Sherry Kinnear and a score by noted local composer Michael Doherty.

A Doll's House is a co-production with PEI's Montgomery Theatre. The show runs nightly at 7:30pm from September 15 to September 18, and 2pm September 18 at St. Thomas University's Black Box Theatre.

Tickets are available at the Fredericton Playhouse box office (506) 458-8344, or online at www.theplayhouse.ca.

Adults \$25 | McCain Student Tickets only \$10

22. *Lost & Found Items in great numbers at the Charlotte Street Arts Centre Sept 16*

Everyone is familiar with the lost and found exchange, an act of thoughtfully picking up an item of interest and placing it somewhere public so that its owner may see it.

The Charlotte Street Arts Centre put out an open call to artists to create work for a juried exhibition on the theme of *lost and found*. Over twenty local and regional artists responded, creating original works in a variety of media, and will turn the Charlotte Glencross Gallery walls into a spectacular repository for items collected, claimed, altered or offered up. Works will include found objects, carefully documented items, interactive installations and more. You may even discover that missing sock you've wondered about.

"One of the participating artists, Carol Collicutt, was driving along the highway and pulled over on the side of the road. Just where she pulled over was a doll that looked like it had been there for a long time. It had grass growing intertwined with its hair. She photographed the doll on the ground where it was, and then brought it home. It'll be included in the exhibition, along with the photographs. The doll itself and the photos are gorgeous, but it's also touching how something lost can be the art-goer's gain – we benefit by our imagined stories about where it came from. A 'loss' is not absolute – a 'found' turns it around. They are both just passages," explains Stephen May, chair of the exhibitions committee, and one of the jurors for the show.

The opening reception takes place on Friday, September 16 from 5-8pm and all are welcome to attend. Enjoy live music by our groovin' house band, Richard Gloade, Esq. during the reception.

23. *Shivering Songs returns with Rose Cousins & Old man Luedecke Sept 16-17* 🎵

Harvest Jazz and Blues stage with headliners Rose Cousins & Old Man Luedecke: <http://www.shiveringsongs.com>

Last winter, local folk group The Olympic Symphonium started a folk festival to release their third album. The overwhelming success of the 'Shivering Songs' festival made it apparent that there was an audience that wanted to see folk music in a beautiful, quiet setting in the heart of Fredericton.

We are excited to announce a partnership with Harvest Jazz and Blues for two shows at the Wilmut United Church during the festival. Friday evening will see Fredericton favourite Old Man Luedecke supported by expat Petunia, who will be accompanied by Vancouver fringe artist Minimalist Jugband. Saturday evening will host a collaboration between Rose Cousins & Gypsophilia, the latter having this show serve as an album release for 'Constellation' as they have recently signed to local label Forward Music. Toronto's Jadea Kelly will also perform short opening sets both evenings.

September 16 - Old Man Luedecke + Petunia / Minimalist Jugband + Jadea Kelly

September 17 - Rose Cousins + Gypsophilia (album release for 'Constellation') + Jadea Kelly

Doors are at 7:30pm, shows begin at 8pm

Tickets are \$20 in advance or \$30 for the weekend pass and are available at the Harvest office on Regent St. in Fredericton or online through www.harvestjazzandblues.com

24. *Gilbert and Sullivan Society presents Betty Biddle's Rival Revival Sept 16-17*

The Gilbert and Sullivan Society of Fredericton is proud to present *Betty Biddle's Rival Revival* at Memorial Hall, UNB Fredericton on Friday, September 16 and Saturday, September 17, 2011. Doors open at 7:30 show starts at 8pm.

Tickets are \$15/\$12 for students and are available at Westminster Books.

25. *Poet Phillip Crymble at Regent Mall Chapters September 17*

Reading at 2pm • Book signing from 3-4pm

Rather than conceding to its blustering promise of showmanship and flashy criminality, *Wide Boy*, the title poem of Phillip Crymble's debut short collection, works, on the contrary, as a thematic locus for the tender ironies and self-effacing negations so often encountered throughout the book. Whether meditating on the cultural landscape of his native Belfast, unpacking the "politics of friendship", or striving to illuminate the root cellars and other dark corners of ordinary household experience, Crymble's writing is both playful and provocative, reverent and elegiac. In his endorsement of *Wide Boy*, Simon Armitage writes that "pop culture, punch-lines and poetry find an easy and admirable accommodation here". That Phillip Crymble manages to so seamlessly unify comedic impulses, populist concerns, and prosodic erudition in these poems not only announces his arrival as an emerging talent, it also distinguishes him as a writer of considerable invention, and as a poet well worth watching.

Phillip Crymble's poems have appeared in *Vallum*, *Arc*, *The Malahat Review*, *The Hollins Critic*, *Michigan Quarterly Review*, *Poetry Ireland Review*, *The New York Quarterly*, and numerous other publications worldwide. Born in Belfast, Northern Ireland, he holds a MFA from the University of Michigan, Ann Arbor, where he taught as a Lecturer for many years before returning to Canada in 2010. The recipient of several Canada Council for the Arts Professional Writers grants, he now lives and writes in Fredericton, and serves as a Poetry Editor for *The Fiddlehead*. *Not Even Laughter*, his first full-length collection will be released by Salmon Poetry, Ireland, in 2012.

www.nyqpoets.net/poet/phillipcrymble

26. Big Band Dance Swings into Harvest Sept 17

The Harvest Jazz and Blues Festival's new TD Jazz Central at the Fredericton Convention Centre will be in full swing during the Festival with a multi-stage jazz line up Thursday to Saturday, including a big band swing dance party in the ballroom on Saturday, September 17 at 8pm with Dave James & the Jazz Hoods of Swing.

As an added bonus, ticket-holders are welcome to come early to attend a free beginners swing dance workshop before the show. This free workshop will begin at 7pm in the ballroom to teach some moves before hitting the dance floor when the big band takes the stage.

For more information on the swing dance show, the jazz headline shows at Jazz Central, or any other shows in the Harvest Jazz and Blues line up, visit www.harvestjazzandblues.com or call 1-888-NBBLUES.

27. UNB Conservatory of Music Youth Programs begin Sept 17

Fredericton Youth Orchestra is for students who want to participate in a full symphonic orchestra, gaining valuable practice and playing experience. Rehearsals take place on Saturdays from 10:30am-12pm (first rehearsal on September 17, 2011).

Junior String Orchestra is for students grades three to six and gives string players the opportunity to experience playing in a large ensemble. Rehearsals take place on Saturdays from 9:20-10:20am (first rehearsal on September 17, 2011).

Beginning Flute Class for students ages 10-14 to learn the basics of flute playing including tone, technique, and ensemble playing. Classes will be held on Saturdays from 9:45-10:30am, starting on September 17, 2011.

Basic Rudiments & Ear Training course will cover the Royal Conservatory of Music (RCM) Basic Rudiments level, and will be suitable for exam preparation. Classes will be held on Saturdays from 12:15-1:15pm.

Registration for these programs is now open and space is limited. Please contact the Centre for Musical Arts at 453-4697 / e-mail conserve@unb.ca for more information.

28. Music for Young Children offered through UNB Conservatory of Music

The UNB Conservatory of Music will be offering Music for Young Children's Sunrise program starting this September. Sunrise is an exciting and innovative pre-school music program for children two to four years old. Children receive instruction in singing, rhythm, and ear training with teddy bears being one of the learning "tools". This specially developed music curriculum includes stories, songs, and games.

Instructor: Julie Grant

Times: Tuesdays, 12-1pm (Sept. 20 – Dec. 6, 2011)

Wednesdays, 10-11am (Sept. 21 – Dec. 7, 2011)

Please contact the Centre for Musical Arts at 453-4697 / e-mail conserve@unb.ca for more information.

29. UNB Conservatory of Music offering new Beginner Adult Band starting Sept 21

Are you an adult with some experience on a band instrument? Maybe you played in your high school band and want to pick it up again? Don't pass up this opportunity to join the all new Beginner Adult Band and play in a relaxed and fun atmosphere.

Instructor: Andrew Daigle

Dates: Wednesdays, Sept. 21, 2011 – May 30, 2012

Time: 7-8pm

Location: Rm. 23 Memorial Hall, 9 Bailey Drive on the UNB campus

Please contact the Centre for Musical Arts at 453-4697 / e-mail conserve@unb.ca for more information.

30. Discover Hand Drumming Workshop with Cesar Morales begins Sept 22

In this 8-week course, instructor Cesar Morales will teach students the history of hand drumming, proper care of a hand drum, basic music theory, several music rhythms from West Africa and Latin America, and how to play Djembe or congas. Music students, Education students, Early Child Educators, or music lovers in general will find this session beneficial.

Instructor: Cesar Morales

Dates: Thursdays, September 22 – November 17, 2011 (no class Oct. 27, 8-weeks)

Location: Rm. 23 Memorial Hall, 9 Bailey Drive on the UNB campus

Time: 7-8pm

Fee: \$135 (+HST)

For more information, please visit our website at <http://www.unb.ca/ce/programs/creative/music/conservatory/index.html> / e-mail: conserv@unb.ca or phone 453-4697.

31. Upcoming photography workshops with Noel Chenier Sept 24-25, Oct 1

Beginner SLR Weekend Course in Fredericton
Saturday September 24, Sunday September 25
9-5pm both days

Location: Fredericton, City Motel, with shooting in various locations in the city.

Cost: \$250

Required for the course: A 35mm film or digital SLR or advanced SLR style digital point and shoot style camera (canon SX/S/OR G SERIES/Fuji Finepix 5200-9000) If your not sure if your camera fits, email Noel.

Course Description:

A two-day course for beginners, you will learn the features of a SLR camera, lenses, films types, metering, and lighting. Other topics covered include composition, portraiture, landscape and nature, travel, and creative techniques. Outdoor shooting and field trips will also take place.

Course Outline

Day one:

Basic Camera Operation / Lenses / Films / Shutter Speeds / Apertures / Depth of Field / Metering and Exposure / Composition

Day two:

Lighting / Flash Photography / Creative Techniques / Landscape and Nature / Night Photography / Photographing People

A Day at Kings Landing Saturday, October 1

10am-5pm

The cost will be \$80, with admission included in the fee.

Spend a day going back in time at the Kings Landing Historical Settlement on a photo field trip. We'll visit the various attractions at the site, including the many historic homes with their beautiful gardens, the farms, plants, and animals, and the famous water wheel! The fall colors will be in full splendour, definitely one of the best times to be there!

This is a completely hands on learning experience! At each location, Noel will help you explore the various shooting possibilities, make suggestions on settings, or be there just to answer any questions you have! All levels welcome, even if you only use your camera on AUTO mode.

Work from previous field trips can be viewed here: <http://www.noelchenier.ca/GALLERY/kingslandinggroup>

Required for the course: A 35mm digital or film SLR, or digital point and shoot camera, preferably with manual (M) or TV mode.

Carpool opportunities available.

Meet at the admissions desk at Kings Landing, 10am sharp!

To register for the courses: contact Noel via email: nchenier@nbnet.nb.ca / 608-6424.

Head to <http://www.learnphoto.ca> for more info.

32. Fredericton Arts Alliance *High on the Arts* Fundraiser Sept 29

Mark Thursday, September 29 on your calendar for a fun evening to support the Fredericton Arts Alliance and its programs- including *ARTSnews*. Starting at 7pm, the evening will feature food and drink, live entertainment and live and silent auctions of exciting art. *High on the Arts* will take place at the Charlotte Street Arts Centre.

Tickets are \$40, which includes a complimentary drink.

For more information or to reserve tickets: kfitzr@nbnet.nb.ca.

33. Open letter from new NB Arts Board Member Laura Richie

Hello,

I am writing to you on behalf of the New Brunswick Arts Board to introduce myself as a Board member representing your region, Fredericton/Gagetown.

The Arts Board officers, staff and board members, are keen to keep in touch with professional artists and arts organizations throughout the province, and I do hope that I might help promote those relationships and communications.

We are currently preparing for a meeting of the Board in mid-September. Your updates on activities or events from this past summer, or information on upcoming projects, would be welcomed in my report on the region, should you care to share them. You might send me a few words on what you or your organization have been up to as of late.

We have recently joined www.facebook.com, and we invite you to "like" our page (at the link <https://www.facebook.com/pages/artsnb/259770517370657?ref=ts> or search "artsnb"), and to post news and information on this site as well. Please post your latest projects, and invite your friends, family and other artists you know to "like" it as well.

Please feel free to contact me personally, or the Arts Board office directly at ejoub@artsnb.ca, with any questions or concerns you might have now or in the future. You can learn more about artsnb and its programs at <http://www.artsnb.ca/>

I look forward to working with you towards the promotion of professional arts in New Brunswick.

Many thanks,
Laura Ritchie
New Brunswick Arts Board Member - Fredericton/Gagetown

34. CARFAC Maritimes Gallery Guide now available

Are you a visual artist? The CARFAC Maritimes Gallery Guide, the result of a year's research, is a directory of all the art galleries in the Maritimes - public, commercial, co-op, artist-run. Under each gallery's name are contact information, and tips on what to expect when you make your move for an exhibition or inclusion in a gallery's stable of artists. It's purse-sized - don't leave home without it.

Price: \$6 if your a member of CARFAC Maritimes*; \$10 for non-members.

Available in the Administration Office, Room 200, Charlotte Street Arts Centre, 732 Charlotte Street, Fredericton, NB

Call for Submissions

1. Call for The Jane Leblanc Filmmaker Award

Formerly known as the *Members Give Back Award*, the New Brunswick Filmmakers' Co-operative proudly introduces the *Jane LeBlanc Filmmaker Award* in honour of a woman who lived life to the fullest and courageously took action in making her dreams a reality; a message that will hopefully inspire the winner of this award in realizing his/her dream of making films a reality. Award details:

- \$600 in cash
- 2 years Full Membership with NBFC
- 10 workshops through the NBFC workshop series
- \$3500 in production and post services from NBFC
- Script workshop with Actors Helping Actors Group of your choice
- Prep to Post mentorship with Red Leaf Productions Producers

An opportunity to Co-produce with Red Leaf Productions, a Moncton based production company responsible for award winning films such as *Délivrance*, *Do Gooders*, *All Revved Up* and many more. The company has also most recently produced a one-hour Television program with Canadian Broadcasting Corporation Television and Société Radio Canada Acadie.

Eligibility is open to all New Brunswick first and second time filmmakers.

Submit a 4-10 page script of drama or comedy by October 15, 2011 to info@nbfilmcoop.com

The winner will be announced at The 2011 Silver Wave Film Festival Awards.

http://www.nbfilmcoop.com/NBFC43/The_Jane_LeBlanc_Filmmaker_Award_____html

The New Brunswick Filmmakers' Co-operative is not-for-profit, registered charity You will receive a charitable tax receipt by snail mail when you donate.

Galleries at a Glance

To find out about current exhibitions, please contact the gallery directly via their web page or phone number.

Acacia Gallery: Opened for a new season on May 7. Hours are Saturday and Sunday. 12- 5 pm or by appointment. Telephone 506 488 -1119 or visit our website www.flynnfineart.com. 1948 Lakeview Road, Cambridge-Narrows, E4C 1N2

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 Phone: Administration: 458-0970. Reception: 458-8545. www.beaverbrookartgallery.org

Botanicals Gift Shop Inc.: 610 Queen Street, Fredericton, N.B. E3B 1C2. Phone: 454-6101. Email: botanicalsgiftshop@nb.aibn.com. Hours: Monday - Friday 10-6, Saturday 9-5. www.botanicalsgiftshop.com

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8. Phone: 454-6952. Email: csac@nb.aibn.com. www.charlottestreetarts.ca.

City Hall Gallery: 397 Queen St., Fredericton, E3B 4Y7, Phone: 460-2411. Email: angela.watson@fredericton.ca . Hours: Monday – Friday 8:30-4:30.

Fredericton Region Museum: 571 Queen St., Fredericton. Phone: 455 6041. Email: info@yorksunburymuseum.com. www.yorksunburymuseum.com. Hours: Monday – Saturday 10-5, Sunday

Fredericton Playhouse Annex Gallery: Gallery Connexion's Annex Gallery at the Playhouse, 686 Queen Street, Fredericton, E3B 1C2. Phone: 454-1433. Email: nxgallery@gmail.com. www.galleryconnexion.ca/programming/annex-gallery/ .

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715, Priestman Street. Phone: 453-2731

Gallery 78: 796 Queen St., Fredericton. Tues-Fri 10-5, Sat 10-3, Sun 1-4. Phone: 454-5192. Email: art@gallery78.com www.gallery78.com.

Gallery Connexion: 440 York Street — Chestnut Complex, Fredericton, New Brunswick. Phone: 454-1433. Email: connex@nbnet.nb.ca. www.galleryconnexion.ca

Ingrid Mueller Art + Concepts: 98 Regent Street, Fredericton. Phone: 454-2278. Email: ingridmueller@msn.com. www.ingridmuellerartandconcepts.com.

Gallery Opaque: 634-1 Brunswick St., Fredericton, E3B 1H6. Phone: 450-2197. Email: info@galleryopaque.com. www.galleryopaque.com.

Government House: 51 Woodstock Road, Fredericton. Phone: 453-2505. Email: ltgov@gnb.ca. Hours: Monday – Friday 10-5.

Little Brown Jug Antiques: 540 Route 105, Maugerville. Phone: 459-4416. www.littlebrownjugantiques.com. Hours: Monday – Friday 9-5.

The Gallery: New Brunswick College of Craft and Design 457 Queen Street, Fredericton, N.B. E3B 5H1. Phone: 453-2305. Email: karen.ruet@gnb.ca. www.nbccd.ca/en/home/default.aspx. Hours: Monday – Friday 8:15-4:30.

Saunders Studio: 29 Keswick Ridge Road. Unpublished phone number.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus. Phone 453-4623. www.cel.unb.ca/pce. Hours: 9-4 PM, Monday – Friday.



Fredericton Arts Alliance is a charitable incorporated non-profit organization.
Charitable tax receipts will be issued for donations of \$10 or more.

Receiving the Arts News

Subscription to the Arts News is free.

To subscribe, simply send an email (it can be empty) to ArtsAlliance-on@stu.ca. You'll get an e-mail requesting confirmation, and after you confirm, you'll receive the News every Thursday.

You are welcome to forward the Arts News to a friend.

Submitting notices to the Arts News

If you have a community arts announcement that you would like included in the ARTSnews, please send it to artsnews@nb.sympatico.ca.

If you use the ARTSnews to publicize your activities, we ask that you become a member of the Arts Alliance to support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>.

The deadline to submit notices is each Tuesday by 7pm before Thursday's issue.

Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?

Fredericton Arts Alliance, P.O. Box 1303, Station A,
Fredericton, NB, E3B 5C8
Phone: (506) 443-9900.

Email: frederictonartsalliance@yahoo.ca
<http://www.frederictonartsalliance.ca/>

Arts News Editor, Amani Wassef
artsnews@nb.sympatico.ca

2010-11 Fredericton Arts Alliance Board Members

Executive Members (TBA)	Board Members
Katie FitzRandolph - President Jean Rooney – Vice President Sabine Campbell, Treasurer Kim Vose Jones - Secretary George Strunz - Past President	Renee Davis Myrna Gunter Russ Hunt Maria Maltais Penny Pacey George Fry, emeritus

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