



Submission Call for Artists for 2021

Virtual Residencies plus “pop-up”

Juried Program

Application Deadline May 21

Theme: *Looking Inward/Looking Outward*

The Fredericton Arts Alliance is organizing its 20th season of *Artists in Residence*, a series of one-week artist residencies paying artists an honorarium of \$450.

This year's theme is Looking Inward/Looking Outward. We are wide open as to how you interpret it. The application form asks artists to outline their approach to the theme and indicate how they would engage the public.

All residencies start on a Monday and finish the following Sunday.

Because the residencies are largely virtual this year, artists are asked to describe how they would plan to have a daily web presence on the FAA website for the seven days of their residency. It should be something that will engage visitors to the site – slides of recent work and an accompanying audio file? Web cam in your studio? Dramatic reading of recent works? A short dance? A lesson describing your medium? Or a variety of all of the above on different days. We don't want to limit anyone's creativity.

In addition, we ask each participating artist to organize a “pop-up” event as part of their residency. These could be in the form of a poetry reading in front of City Hall, an art display on the Green, a dance lesson at Carleton Park, a demonstration of techniques used during the residency, a musical performance in Odell Park, or something completely different, appropriate to the artist and the media involved.

The pop-up could be during the week of the residency, or in days following it, with weather and COVID restrictions being limiting factors. If a residency occurred during tight COVID controls or during a week of unremitting rain, the pop-up could be arranged later when the forces affecting the virus and the skies are more amenable.

Artists must be residents of the Fredericton region. Priority will be given to artists who have not had previous FAA residencies. The Fredericton Arts Alliance will attempt to organize an exhibition of work completed during the residencies at the Charlotte Street Arts Centre.

Deadline: Applications must be received no later than 4 p.m. Friday, May 21, 2021

Email applications to: president@frederictonartsalliance.ca. You can contact us at the same email address. An independent jury of respected artists will review all applications and select the successful candidates shortly after the deadline. Accepted artists will be notified and every effort made to schedule their participation.

Submission Checklist

All applicants must submit:

1. A completed application form (see below)
2. Résumé or curriculum vitae.
3. Three references (One work-related and two character references)
4. Work examples as spelled out below for specific disciplines.

Visual Arts / Fine Craft / Architecture:

- 10 electronic images of recent work (preferably via email)
- Image List including the details (number, title, date, dimensions, and medium). Please include the Image List in its own file, separate from the images.

Performing Arts:

- A sample of work (no more than 10 mins on email link or USB drive)
- Description of work including location, writer, director, etc.

Media Arts:

- A sample of work (no more than 10 mins via email link or USB drive)
- Description of work including location, writer, director, etc.

OR

- 10 electronic images of recent work (via email or USB drive)
- Image list including the details (number, title, date, dimensions, and medium). Please include the Image List in its own file, separate from the images.

Literary Art:

- 10 pages of your recent work (electronically via email or USB drive)
- Work descriptions including title, year and name of publisher. Please type the descriptions in their own file, separate from work samples.

GENERAL GUIDELINES ON THE SUBMISSION OF MATERIAL IN ELECTRONIC FORMAT:

Important notice: applications with digital support material that does not correspond to the following guidelines will not be considered. The presentation of your support material is critical to the evaluation of your application. FAA cannot prepare any element of your presentation for you or retrieve material from previous applications.

<p>Do:</p> <ol style="list-style-type: none">1. Ensure files are compatible with Microsoft Windows.2. Submit images as jpg files only at a resolution of 72 dpi. Send files in RGB or grayscale.3. Ensure no individual file is bigger than 1MB. Submit files at a maximum of 1024 x 768 (vertical) pixels.4. If submitting images by email, it may be necessary to send several emails. Please identify your email content in the SUBJECT LINE. For example: AIRapplicationname1/3; AIRapplicationname2/3 with three or four attachments in each email.5. Title each file (image) with a number, your initials, the year and title of your work.6. Ensure that the numbers for the first nine images begin with a zero (for example: 01initialsyear-title.jpg, 02initialsyeartitle.jpg. This will ensure that they are presented in the correct order, following your image list.7. Do not use special characters, symbols, periods, quotation marks or a space (such as #/'& ...) in file names.8. If on USB Drive, save images directly without creating folders. Mark each with your name,9. Test your formatting before submission.	<p>Don't:</p> <ol style="list-style-type: none">1. Don't use stickers on CDs or DVDs.2. Don't submit slides.3. Don't submit any type of presentation (such as PowerPoint).4. Don't submit compressed files (WinZip®, Stuffit®, etc.).5. Don't include hyperlinks to Internet sites with your images.6. Don't submit material that requires software, plug-ins, extensions or other executables that need to be downloaded or installed.7. Don't submit huge files by email.8. Don't submit duplication applications, such as one on paper and one electronically. We have to know clearly which document to read.
<p>For video files; Submit files that can be accessed with one of the following plug-ins: QuickTime, RealPlayer, Shockwave, Windows media Player or Flash, or by link to Vimeo or YouTube.</p>	



Application Form

Artist in Residency Juried Program

Mid-June to mid-September, 2021
Theme: Looking Inward/Looking Outward

Name: _____

Address: _____

Postal Code: _____ Telephone(s): _____ e-mail : _____

Have you had a previous residency? No Yes How many? _____

Please provide a brief artistic biography: (No more than 30 words; approximately 2 typewritten lines)

Provide a brief description of the proposed project you plan to work on during a residency and how you can further engage the public. Include medium, materials, etc. (No more than 30 words; approximately 2 typewritten lines)

How will you respond to the theme? (No more than 30 words; approximately 2 typewritten lines)

What on-line tools will you use for your virtual presence?

What do you plan to do for your "pop-up"?

The residencies will be one-week duration. Because the residencies are virtual and work could be done well in advance of your scheduled week, we aren't asking people to select preferred weeks. If you want to be scheduled later in the summer to allow preparation for your virtual residency, we will try to accommodate that. If you are prepared to go sooner, please let us know. Please note, if your plan involves collaborating with a specific partner, submit a joint application.

Participating artists and the Fredericton Arts Alliance will enter into a formal contract. Details are available on request.

Application Deadline May 21, 4 PM

***The Fredericton Arts Alliance acknowledges the generous support of:
The City of Fredericton and Downtown Fredericton for this program.***

We are an equal opportunity organization